

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 175.—VOL. VII. SATURDAY, JUNE 16, 1877. [REGISTERED FOR TRANSMISSION ABROAD.] PRICE SIXPENCE. By Post 6d.



*great
dancer
teacher*

MADAME KATTI LANNER, PREMIERE DANSEUSE AT HER MAJESTY'S OPERA.

RAILWAYS.

SOUTH-WESTERN RAILWAY.

WINDSOR SUMMER RACES,
ON TUESDAY, 19th, and WEDNESDAY, 20th JUNE.

On these days SPECIAL TRAINS will leave the Waterloo-bridge Station for WINDSOR at 11.40 a.m. and 12.10 p.m., calling at Vauxhall, Clapham Junction, Richmond, Twickenham, and Staines.
Fares from London to Windsor and Back:—
First Class, 5s. 6d. | Second Class, 4s. 3d. | Third Class, 3s. 6d.
Available to return from Windsor by any Train.

Ordinary Trains leave Waterloo for Windsor at 7.45, 9.30 and 10.50 a.m., and 12.45 p.m. at the above fares; and Special Trains will leave Windsor for London after the Races.

The Cheap Third Class Excursion Tickets to Windsor will not be issued until after 2 p.m.

HAMPTON SUMMER RACES,

On THURSDAY, 21st, and FRIDAY, 22nd JUNE,

SPECIAL TRAINS will run from Waterloo-bridge, Vauxhall, and Clapham Junction, and ORDINARY TRAINS from Hammersmith, Kensington, W. Brompton, and Chelsea Stations, to HAMPTON COURT. Commencing at 8 a.m.; returning from Hampton Court after the races.

Trains will leave Hammersmith, Kensington, West Brompton, Chelsea, and Battersea, as follows:—

	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.
Hammersmith	dep. 8.18	9.14	9.30	10.26	10.40	11.10	12.0	12.25	1.16		
Kensington	8.29	8.48	9.12	9.33	10.15	10.55	11.17	11.48	12.15	1.25	1.35
W. Brompton	8.32	8.51	9.15	9.36	10.18	10.58	11.20	11.51	12.18	1.28	1.38
Chelsea	8.34	8.53	9.17	9.38	10.20	11.0	11.22	11.53	12.20	1.30	1.40
Battersea	8.37	8.56	9.20	9.41	10.23	11.3	11.25	11.56	12.23	1.32	1.43
Clapham											
Junction arr.	8.40	9.0	9.23	9.45	10.20	11.7	11.28	12.0	12.26	1.35	1.46

Returning from Hampton Court after the races.

Fares to Hampton Court and Back:—

	1st Class.	Carriages.
Single Journey	2s. 6d.	1s. 6d.
Return Tickets	3s. 6d.	2s. 6d.

The Ordinary Trains to Hampton Court will be suspended during the hours the Special Trains are running, and Special Fares will be charged to and including the last Special preceding the 3.20 p.m. Ordinary Train from Waterloo Station.

On the two Race Days, the Cheap Excursion Tickets to Surbiton and Hampton Court, Twickenham, Teddington, Kingston, &c., will not be issued.

GREAT WESTERN RAILWAY.

WINDSOR SUMMER RACES, JUNE 19TH AND 20TH.

ORDINARY TRAINS run from LONDON to WINDSOR as follows, and return at frequent intervals daily:—

Leave PADDINGTON at 6.15, 6.50, 7.0, 8.10, 9.10, 10.30, 10.40, and 11.0 a.m., and 12.20, 1.5, 1.15, and 4.50 p.m.

Leave VICTORIA (L. C. & D.) at 10.3, and 11.42 a.m., and 1.30 p.m., calling at all stations on the West London Line.

Passengers are also booked through to Windsor from certain stations on the Metropolitan and District Railways by the trains arriving at Bishop's-road, Praed-street or Westbourne-park respectively, in time for those on the main line.

On each day of the Races SPECIAL FAST TRAINS (1st and 2nd class only) will leave PADDINGTON at 12.5 and 12.30 p.m., returning after the Races.

Fares from Paddington to Windsor and back, 1st class, 5s. 6d., 2nd class 4s. 3d., 3rd class 3s. 6d.

The issue of cheap 2s. 6d. third class return tickets to Windsor will be suspended until 2.0 p.m. on the above dates.

Paddington Terminus. J. GRIERSON, General Manager.

RAMSGATE and MARGATE in 2½ Hours.

SOUTH EASTERN RAILWAY.

CHEAP FAST TRAINS every week-day, via Sevenoaks, saving in distance 13 miles, leaving Charing-cross at 10.15 a.m. and 3.45 p.m. (Saturdays only), calling at Waterloo, Cannon-street, London Bridge, and New Cross; also from Margate for London, &c., at 1.50 p.m., calling at Ramsgate. Fares either way—Single, Third, Class, 5s.; First Class, 10s. Return, 8s. Third Class; 15s. First Class.

On MONDAYS only an EXTRA FAST TRAIN leaves Margate at 7.45 a.m., and Ramsgate at 7.55 a.m. The Return Journey portion of the Cheap Tickets issued in London on Friday or Saturday are available by this train upon payment of 1s. 6d. Third Class, and 3s. First Class.

EVERY SUNDAY a SPECIAL CHEAP TRAIN will leave Charing-cross at 9.30 a.m., calling at Waterloo, Cannon-street, London Bridge, and New Cross for Ramsgate, Margate, Sandwich and Deal. Fares there and back, 5s. Third Class, 10s. First Class.

Tunbridge Wells, St Leonards, and Hastings Cheap Tickets will be issued daily from Charing-cross, Waterloo, Cannon-street, London-bridge, and New Cross. For fares and full particulars see time-tables, &c.

JOHN SHAW, Manager and Secretary.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday, at 8.15 a.m., for Walton-on-the-Naze and Harwich, calling at Stratford. Fares—8s., 6s., 4s.

BROXBORNE and RYE HOUSE Every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares—3s. 6d., 2s. 6d., and 1s. 6d.

WIPPIG FOREST.—EXCURSION TICKETS will be issued Every Sunday and Monday to WOODFORD, Buckhurst-hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., and 1s.

For full particulars see Hand Bills and Time Books.
London, June, 1877. S. SWARBRICK, General Manager.

MIDLAND RAILWAY.

TOURIST ARRANGEMENTS, 1877.

FIRST AND THIRD CLASS TOURIST TICKETS, AVAILABLE FOR TWO MONTHS, will be issued May 14th to 31st October, 1877.

For Particulars, see Time Tables and Programmes, issued by the Company.

JAMES ALLPORT, General-Manager.

Derby, May, 1877.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

	From Glasgow.	From Liverpool.
ITALIA	Saturday, June 23	Wednesday, June 27
INDIA	Saturday, July 21	Wednesday, July 25
MACEDONIA	To follow.	

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Despatch Monthly from the South West India Dock, London, to each port in the colony, one of their celebrated Clipper Sailing Ships, built and equipped expressly for the New Zealand Passenger trade, with every regard for the comfort and convenience of Saloon and other classes of passengers. The commanders are men of long experience in the trade, and are most successful in making rapid voyages. The Company's ship

RANGITIKI having made the passages to Otago and Lyttelton in 69 and 67 days respectively. The new ship OTAKI has just accomplished the passage from Otago to the Downs in 67 days.

For further particulars apply at the Company's Offices, 84, Bishopsgate-street, E.C.

THEATRES.

ROYAL PRINCESS'S THEATRE.—Sole

Lessee and Manager, F. B. CHATTERTON.—On SATURDAY NEXT, June 16, will be revived the popular drama of AFTER DARK. Mr. J. Fernandez, Mr. W. Terriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackney, Miss Abrahams, Mr. J. Rowley, Miss Seymour, Mr. Rim Seves, &c. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes from 15s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—

Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON. Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Huds-peth, E. Stuart, C. Nott, &c. And at 10.30, The Farce of THE RENDEZ-VOUZE. Prices from 6d. to £4 4s.—Doors open at 6.30. Commence at 6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—Lessee

and Manager, Mr. Buckstone. Mr. JOSEPH JEFFERSON Every Evening, the performance will commence at 7.45 with the historical drama by J. R. Planche, Esq., entitled CHARLES XII. At 9, Mr. J. Jefferson as Golightly, in LEND ME FIVE SHILLINGS, written by J. M. Morton, Esq. To conclude with, A REGULAR FIX, in which Mr. Jefferson will appear as Hugh de Brass; Mesdames Marion Terry, B. Henri, Emily Thorne, Maria Harris, Harrison, Rivers, and Annie Lafontaine; Messrs. Howe, F. W. Irish, Hargreaves, Kyrle, Weathersby, Allbrook, Rivers, Dietz, &c. Box-office open daily from 10 to 5. Doors open at 7.15.

THEATRE ROYAL, LYCEUM.

Lessee and Manager Mrs. Bateman. Every Evening at 8.30, MR. HENRY IRVING as Lesurques and Dubosc in THE LYONS MAIL. At 7.30 THE LOTTERY TICKET. Doors open at 7. Carriages at 10.45.

FOLLY THEATRE.—Sole Proprietor and

Manager, Mr. ALEX. HENDERSON. Last nights of the season, owing to the intended departure of MISS LYDIA THOMPSON and Company for America, Every Evening at 7.30 A CONJUGAL LESSON. At 8, THE PET OF THE PETTICOATS; Miss Lydia Thompson and the entire company. Concluding for the last 6 nights with the successful burlesque of OXYGEN; OR, GAS IN BURLESQUE METRE, by Messrs. Reece and Farnie; supported by Miss Lydia Thompson, Mesdames Ella Chapman, Marie Williams, Emily Duncan, Rozie Lowe, Harriet Coveney, Merville, Carthew, and Violet Cameron. Messrs. Lionel Brough, Willie Edouin, Day, Wyatt, NOTICE.—ROBINSON CRUSOE will be revived for a few nights before the close of the season, commencing Saturday, June, 23.—Acting-Manager, Mr. J. C. Scanlan.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke. Mesdames Fanny Josephs, Eastlake, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchins.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (781st and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Thomas Thorne. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

GLOBE THEATRE.—Under the Manage-

ment of Mr. Edward Righton. CONTINUED SUCCESS of Dion Boucicault's AFTER DARK. EVERY EVENING at 7.30, Messrs. Ryder, W. J. Hill, Charles Harcourt, J. Billington, H. H. Vincent, and E. Righton; Miss Emma Ritta, and Miss Lydia Foote. To conclude with THE LION'S TAIL. New burlesque by Robert Reece (first time). Master Lesurques and Master Dubosc, Mr. E. Righton. Places can be secured at the Box-office, and at all the Libraries.—Acting Manager, Mr. E. Clifton.

ROYAL STRAND THEATRE.

Great success of the New Comedy, MAMMON. Production of the celebrated Burlesque, by H. J. Byron, THE MAID AND THE MAGPIE, in which Miss Nellie Bouvier will appear. Every evening. Doors open at 7.0. Commence at 7.30 with ON and OFF; at 8.15, MAMMON; after which THE MAID AND THE MAGPIE. New Scenery, Dresses, and Appointments. Prices from 6d. to £2 2s.

ROYAL OLYMPIC THEATRE.

Mr. Henry Neville, Sole Lessee. Great success of the famous nautical drama, THE SCUTTLER SHIP, by Charles Reade, with new scenery and effects by Mr. W. Hann. Every Evening, at 7.30, THE SCUTTLER SHIP. Mr. Henry Neville; Messrs. C. Ashford, Elwood, Artaud, Avondale, Warren, Bauer, Culver, Kaemond, Forbes Robertson, and R. Pateman; Mrs. Seymour, Miss Gerard, and Miss Bella Pateman. Doors open at 7, commence at 7.30. Box-office hours 11 to 5. No booking fees. Prices from 1s. to £3 3s. No free list.

ROYAL COURT THEATRE.—Mr. Hare,

Lessee and Manager.—Every Evening, punctually at Eight o'clock, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. The principal characters will be acted by Miss Ellen Terry, Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr. Anson, Mr. Conway, Mr. Cathcart, Mr. Ersser Jones, and Mr. Hare. The new scenery painted by Messrs. Gordon and Harford.—Doors open at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager, Mr. John Huy.

QUEEN'S THEATRE, Long Acre.—

RIVIERE'S PROMENADE CONCERTS. CHANGE OF PROGRAMME EVERY EVENING. Commence at 8. The Andalusian Troubadours at 9.30 and 10.30. ADMISSION, ONE SHILLING.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST. NOTICE.—Fifth week and continued success of the new drama by Messrs. Geo. Conquest and Henry Pettitt, entitled DURING HER MAJESTY'S PLEASURE. Every Evening at 7 o'clock the new and original drama entitled THE GOLDEN DAGGERS. Characters by Messrs. George Conquest, W. James, Sennett, Syms, Geo. Conquest, jun., Nicholls, Vincent, Grant, &c.; Misses E. Miller, Victor, Denvil &c. After which VENUS WITH THE TIPPET ON. To conclude with DURING HER MAJESTY'S PLEASURE, by Messrs. Geo. Conquest and H. J. Pettitt. Dancing on the Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Fifth and Last Week of Mrs. S. Lane's drama ST. BARTHOLOMEW. Every Evening, (Wednesday excepted) at 6.45, GUNMAKER OF MOSCOW. Mrs. S. Lane. Messrs. Reynolds, Johnson, Towers, Rhyods, Bigwood, Lewis. Mdles. Adams, Brewer, The celebrated Sisters Elliott. Concluding with ST. BARTHOLOMEW. Messrs. Newbound, J. B. Howe, Lever, Jackson, Reeve, Drayton, Pitt, Parry, Hyde. Mdles. Bellair, Summers, Rayner, Pettifer. Wednesday, Miss M. A. Bellair's benefit.

ROYAL VICTORIA THEATRE.

NOTICE.—Great and Extraordinary Success of MR. J. H. CLYND'S And his Provincial Company.

Hamlet, Macbeth, Richelieu, and Richard III. received with the wildest and most enthusiastic acclamations of approval by delighted audiences, Mr. Clynds being RECALLED at the end of EVERY ACT, and TWICE BEFORE THE CURTAIN at the conclusion, no such enthusiasm being witnessed in London since the great Salvini performances at Drury Lane. A success genuine and extraordinary. HAMLET, MACBETH, and RICHELIEU will be repeated. MONDAY, June 18, the national drama, BRITISH BORN, and HAND AND GLOVE.—Director, Mr. E. C. BERTRAND.

EVANS'S
MUSIC AND SUPPER ROOMS,
COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES,
AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor J. BARNES-AMOR.

SECOND WEEK OF "A HAPPY BUNGALOW."

MR. AND MRS. GERMAN REED'S

ENTERTAINMENT, A HAPPY BUNGALOW, written by Arthur Law, music by King Hall. After which, A Musical Sketch by Mr. Corney Grain, entitled EDWIN AND ANGELINA, and "No. 204," by F. C. Burnand, music by German Reed. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s.; Stalls, 3s. and 5s. Can be secured in advance, without fee.

ST. GEORGE'S HALL, LANGHAM-PLACE, OXFORD-CIRCUS.

ROYAL ALBERT HALL.

MR. SIMS REEVES' BENEFIT CONCERT,

WEDNESDAY, JULY 4TH, 1877.

Commence at Eight o'clock.

MADAME CHRISTINE NILSSON

MISS ANNA WILLIAMS.

MADAME ANTOINETTE STERLING.

MISS HELEN D'ALTON.

MADAME TEBELLI.

MR. SIMS REEVES.

MR. EDWARD LLOYD.

SIGNOR FOLI. MR. SANTLEY.

SOLO VIOLIN—HERR WILHELMJ.

THE LONDON VOCAL UNION

(Under the direction of Mr. Fred. Walker.)

CONDUCTOR—MR. SIDNEY NAYLOR.

Boxes, Grand Tier (ten seats in each), Four Guineas; Loggia (eight seats in each), Three Guineas; Second Tier (five seats in each), Two Guineas; Amphitheatre Stalls, 10s. 6d.; arena, 7s. 6d.; balcony, numbered, 5s.; unnumbered, 2s. 6d. Five thousand admissions, 1s.

Tickets at Royal Albert Hall; Austin's Office, St. James's Hall; and usual agents.

EGYPTIAN LARGE HALL (England's Home

of Mystery), Piccadilly.—Messrs. MASKELYNE and COOKE'S novel and original ILLUSORY ENTERTAINMENT DAILY, at three and eight o'clock. Admission 5s., 3s., 2s., and 1s. Box-office open all day, when seats can be booked free of charge. Carriages should be ordered for five and ten o'clock.—W. Morton, Manager.

MR. MASKELYNE'S NEW AUTOMATON,

ZOE, is now included in the Programme. To-day at three, to-night at eight. Zoe, solely invented and constructed by Mr. Maskelyne, and is totally different in principle to Psycho. Zoe is detached from her seat and is taken amongst the audience for examination. Zoe sits upon a cushion placed upon a small stand, and to make the whole perfectly isolated from the stage pieces of clear sheet glass are put under each foot of the pedestal. Zoe in this independent position, goes through her performances of writing, sketching, and assisting Psycho in his calculations, registering the game of whist, &c. Every day at Three, Every night at Eight. The Greatest Sensation in London. Mr. COOKE Floats to the Ceiling and takes the Cabinet with him. The most wonderful performance ever witnessed.

CRYSTAL PALACE.—Calendar for Week

ending June 23rd, 1877.
Tuesday, June 19th—Play STREETS OF LONDON, under the direction of Mr. Charles Wyndham. Great Firework Display by Messrs. C. T. Brock and Co. Band of Scots Guards.

Friday, June 22nd—Great Rehearsal of Handel Festival 5s. day.

Saturday, June 23rd—Great Rose Show. Play PINK DOMINOS. Fete of German Gymnastic Society. 5s. day.

Monday to Thursday, One Shilling; Friday and Saturday, Five Shillings, or by Tickets purchased before hand, Half-a-Crown; or by Season Ticket.

CRYSTAL PALACE.

GREAT HANDEL FESTIVAL.

Friday, June 22nd..... GRAND FULL REHEARSAL.

Monday, June 25th..... MESSIAH.

Wednesday, June 27th..... SELECTION.

Friday, June 29th..... ISRAEL IN EGYPT.

PRINCIPAL VOCALISTS—

Madame ADELINA PATTI

and

Mdlle. ALBANI.

Madame LEMMENS-SHEKRRINGTON

and

Madame EDITH WYNNE,

Madame SUTER,

Madame PATEY.

Mr. VERNON RIGBY.

Mr. EDWARD LLOYD.

Mr. CUMMINGS.

Signor FOLI.

Herr HENSCHEL.

Mr. SANTLEY.

Solo Organ, Mr. W. T. BEST. Organist, Mr. WILLING.

Conductor, Sir MICHAEL COSTA.

Price of Sets (including admission), Central Area, Three Guineas and Two and a Half Guineas; Galleries, Two and a Half Guineas and Two Guineas.

Tickets for the Rehearsal Day—Stalls (exclusive of admission) 7s. 6d. and 5s. Admission Tickets Half-a-Crown.

Single Stall Tickets may be had, 25s., 21s., and 15s.

ROYAL AQUARIUM, WESTMINSTER.

ZAZEL daily at 5.30 and 10.30.

The Hindoo Snake Charmers at 2, 6, and 9.

Wednesday Afternoon French Plays.

Mdlle. Chaumont and Company.

Every Evening, Comedy, at 8.

THE BROTHERS GILFORT.

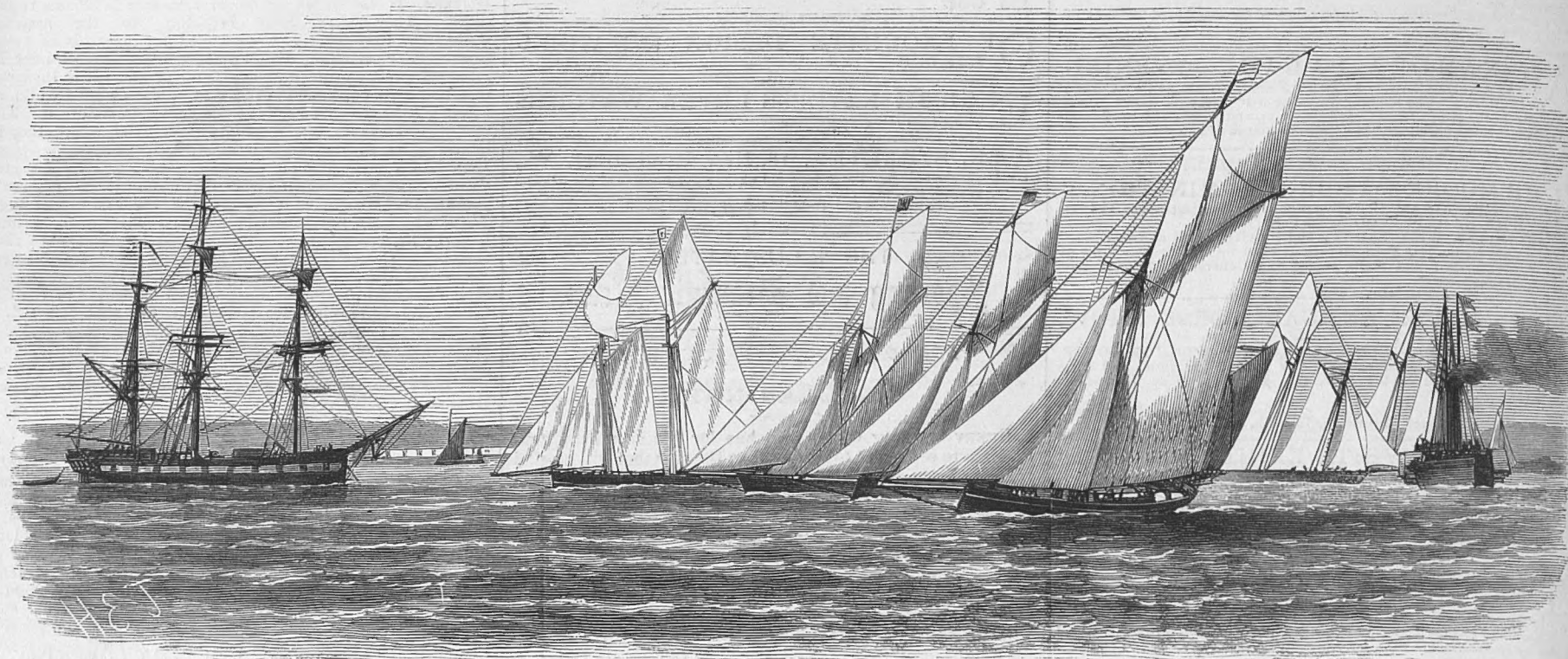
Last Monday evening John Keen, of London, and F. Cooper of Sheffield, contested the one mile bicycle championship for the thirteenth time, the stakes being £50 a-side. Lillie Bridge was the venue, and a smaller company on the occasion of so important an event has seldom been seen there. Keen made the running and passed the post the first time about two yards ahead, but Cooper in the next lap, coming with a rush, caught and went by him, completing the second lap with a lead of a yard and a half, an advantage he maintained until entering the straight. Keen, however, with a magnificent spurt, shot up level about 120 yards from home, and, passing his opponent with the greatest of ease, won by thirteen yards, in 3min 4½sec. Keen rode one of his own bicycles with a 55½in wheel, and Cooper one by Humber, of Nottingham, with a 55½in.

TURFIANA.

THE decision of the Grand Prix de Paris, an event which as usual attracted all the "fair women and brave men" of La Belle France, has left us more in the dark than ever as to the respective capabilities of French and English horses over a distance of ground. St. Christophe has shown fair form only in England, but there were many at Ascot last year who noted him down as a wiry, dangerous customer; and he is evidently one of the "stickers," with a leaven of which our sprinting classes would be highly benefited. His success is another feather in the cap of Mortemer, and it is rarely that a young sire is credited so early in

coming larger and better since his translation from Hampshire to Sussex. Unlike his great rival and contemporary, Blair Athol, the Chief had not a very "rosy" time of it at first, and had not Mr. Merry stood staunchly by him, and awarded him some of his choicest mares, the chances are that the handsome son of "Isles" would have been left out in the cold, like many another "runner-up" for the Derby. Comparing his foal lists with those of the "cracks," into the ranks of which he has so gallantly fought his way, it will be seen that neither in the number nor in the quality of his mares has he had a chance approaching to that of others who started in life with higher racing credentials. In the North he did not "take" as he should have done, and at Hurstbourne his

should be winked at, and accordingly gentlemen will now be advised to withdraw their names from the stewardship of those meetings where such objectionable practices prevail. A more suicidal, short-sighted policy on the part of lessees and managers cannot well be imagined, and the custom of making a place select by extra payment, and then admitting the army of welshers wholesale, is nothing more than an impudent attempt to obtain money under false pretences, which should not be permitted for one moment to be successfully carried out. The public should be considered in matters of this kind, seeing that they are the actual supporters of racing; and it is the duty of caterers for their sporting tastes to look after their interests, at least to the extent of keeping them out of

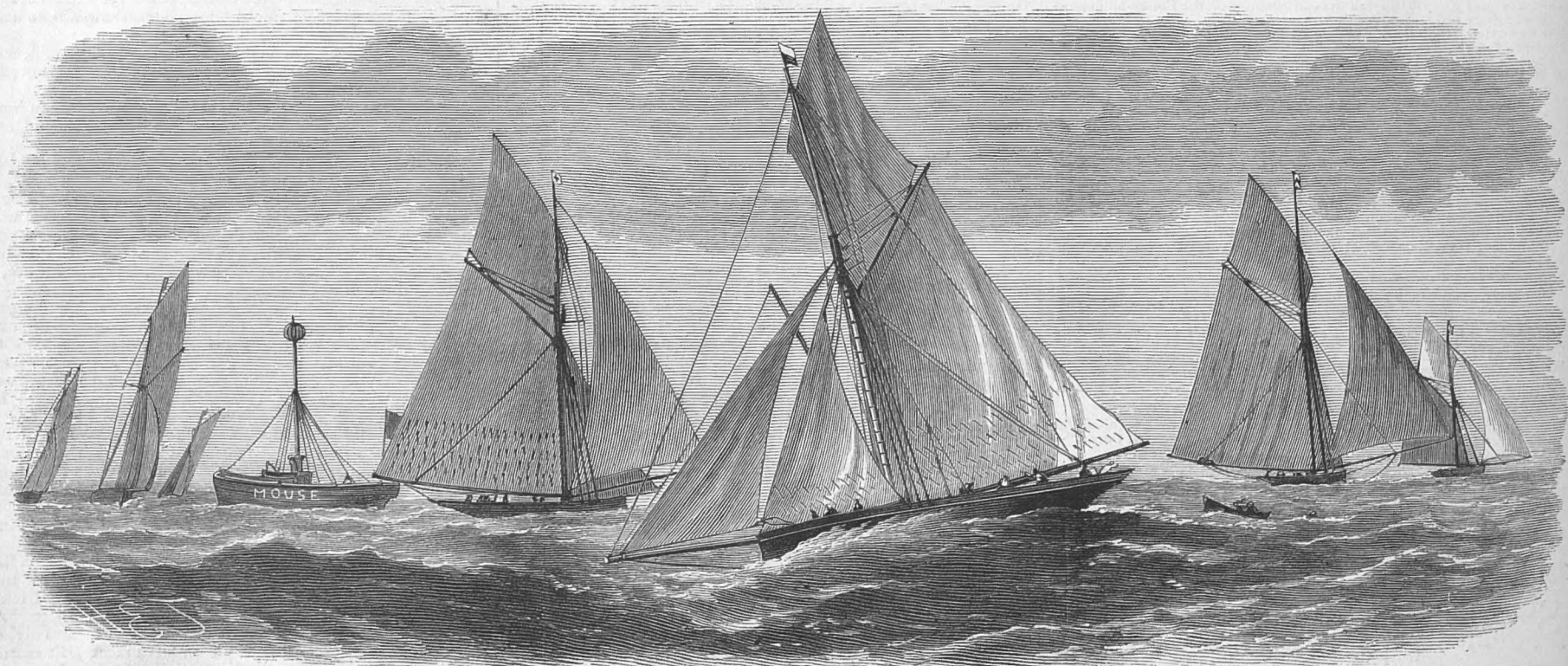


R.T.Y.C. SCHOONER AND YAWL MATCH.—THE YACHTS ENTERING GRAVESEND REACH.

life with such a grand trio as the English Two Thousand Guineas and French Grand Prix winners, and Verneuil, the best-looking nag of the three. St. Christophe's dam, Isoline, will be remembered as a Goodwood Cup winner in the year when Buckstone was all the rage for that event, and was one of the gamest mares that ever trod upon iron, and the representative of a branch of the Bird-catcher family now unhappily becoming scarce in this country, but which we hope may witness a revival by means of Paganini. Jongleur's performances this year, since his first essay, have not been quite so satisfactory as his best friends could have wished, and the further he has been asked to go the less he has liked his task, which seems to point to the "old story" of a lack of stamina. Count Lagrange may be reckoned as particularly lucky to find so good a substitute for Chamant, and St. Christophe may be one of the improving sort, like his sire, whose first efforts were not of a brilliant order, at least on this side of the Channel. K.G.

merits were only scantily recognised; but all he required was first-class mares, and of these Mr. Gee has not been sparing, so that the results are now beginning to appear, and there is every prospect of the Chief's making a brilliant close to a somewhat chequered career. At Middle Park he will find "class" among the mares fully as well represented as at his old home at Dewhurst, and we trust that his wanderings may now be considered at an end. In Vedette, Mr. Tattersall has, we fancy, secured a bit of a bargain, for there is a good deal of life in the old dog yet, and a single season, with moderate luck, should put him out of debt with his new owner, who has several mares capitally suited to him in point of blood. That Vedette should have been allowed to go at so ridiculously low a price, is one of those anomalies so constantly to be met with in breeding annals; and it is strange that since Galopin he has signally failed to keep his name before the public as the sire of any matured or rising talent.

the claws of the harpies who infest our racecourses with the sole object of plunder. A Ring really kept free from these objectionable characters would do more towards dealing a death-blow at welshing than the weak prohibitory measures now in force; and we should say that no respectable clerk of the course would wish it to be supposed that he identified himself with the *canaille* so frequently to be found mixed up with respectable operators in "Tattersall's enclosure." Measures adopted in high places for lessening the evils alluded to may, we trust, be considered as the introduction of the thin end of the wedge of interference with betting, from which the ruling powers would appear hitherto to have held studiously aloof, and a further indication of the intention of those in power to assume a much needed control over speculation, is to be found in the regulations recently promulgated for the easier settlement of accounts by firms of bookmakers, by which partners are made liable for the



R.T.Y.C. CUTTER MATCH ON THE 23RD MAY.—"MAN OVERBOARD" WHEN ROUNDING THE LIGHT VESSEL.

is evidently a greatly overrated horse, and he and Orleans are not the sort of champions we should have selected to do battle far the old country. There were plenty of English sportsmen present on Sunday, and the result of this exodus was that a good many *habitués* of the Ring-side failed to appear at Dewhurst, where, however, there were plenty of the right sort to make things go off both pleasantly and profitably.

Mr. Blenkiron's purchase of Scottish Chief will do wonders towards raising the prestige of Middle Park to its former height, and we trust that his pluck and enterprise may be liberally rewarded. He is just the sort of horse to assume the headship of one of our representative English studs, and his stock seem to be

The attention of racing authorities has at length been attracted to a scandal to which we drew special attention some time back in a leading article upon the subject. It had long been notorious that at many meetings, and not always at the smallest and worst regulated among them, the appellation of "Tattersall's ring" had become a ridiculous misnomer, and a standing reproach against those who seemed anxious first of all to attract respectable bookmakers to a select enclosure on payment of a high fee, and then to undo all the good thus effected by throwing open its gates to all the tag-rag and bobtail who could afford to pay the extra money for the so-called privilege. Nothing could be more scandalous or disgraceful than that such a state of things

transactions of any one of their number who may either die or find it inconvenient to "settle" on the appointed day. This very welcome legislation will not be long in bearing its fruits, and betokens, we trust, the beginning of a better state of things in the racing commonwealth, concerning the future of which we need not despair, should those most interested in its welfare be found willing to undertake the somewhat thankless task of purgation.

Ascot well sustained its reputation as the Queen of South-country meetings, and though the Tuesday attendance might be slightly below the average, interest in the sport was well sustained, and quality was, as usual, well represented. Old Thorn went

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MADAME KATTI LANNER.

THE subject of this sketch, whose portrait we produce this week, was born at Vienna. Her father acquired much fame in the composition of waltzes, and at the age of six his daughter manifested a great desire to learn the art of dancing. Pierre Campilli occupied the position of ballet master at the Imperial Opera at Vienna at the time, and to that professor she is indebted for her earliest instruction in the choreographic art. She was scarcely fourteen when her father died; and her debut at that tender age, at the Imperial Opera, was a marked success. She essayed a *Pas de Deux* with Frederic Zoli, the grace and elegance evinced on the occasion resulting in repeated calls before the curtain, and deserved commendation from the critics. A two years' engagement followed, and at this period she then famous Fanny Elser and Cerito noted the proficiency of the juvenile artist, and prognosticated for her a brilliant career. Katti subsequently became a pupil of the celebrated Isidore Carey, and greatly enhanced her talent as a finished dancer and an exquisite pantomimist. Her power as a mimic had already been made conspicuous in her rendering of the Dumb Girl and Myrthe in the ballet of *Giselle*, and a love for music, inherited from her father, aided her in the profession she had chosen. During her engagement at the Imperial Opera an incident occurred which, though embarrassing to the management, afforded Katti Lanner an opportunity of proving her readiness to grapple at a short notice a character of difficulty. Madame Maiwood, announced for the principal part in the ballet, was suddenly taken ill. The director appealed to Katti Lanner to undertake the part, and, within three hours' notice, the ballet (in three acts) of *Elena* was received in a manner incredible to all about the theatre cognisant of the emergency. It was in 1854 when Auguste Bournouville visited Vienna, where he arranged the ballet of *El Torador*, in which Katti Lanner sustained the leading rôle, a performance that elicited the warm congratulations of the great master, and her execution of the celebrated Polonaise enhanced her reputation as a finished dancer. Afterwards, Paul Taglioni, ballet-master of the Royal Opera, Berlin, came to Vienna to superintend the representations given by his daughter Marie, and on this occasion Katti Lanner was assigned the important part of the Countess in *Le Diable à Quatre*. On the death of her mother and brother (the latter a talented composer), the young artist determined on quitting her native city, notwithstanding the tempting offers made by the director of the Imperial Opera for her to remain. From Austria she proceeded to Berlin, making her debut at the Theatre Royal, in the character of *Giselle*, with extraordinary success. Dresden and Munich were next visited, the honour of being personally complimented by King Max, of Bavaria, occurring at the latter place. In 1862 Hamburg witnessed her triumphs, and it was in that city that the responsibility of mistress of the ballet devolved on her for the first time, and in that capacity she more than realised the expectations formed of her. It was at this period that she turned her attention to the composition of ballets, and the production of *Titula*, *Hirka*, *Rose of Seville*, *Reve d'un Pecheur*, &c., met with much favor. She remained at Hamburg nearly four years, and it was here that the ballets produced by her expressly for children—eighty of whom appeared between the ages of seven and twelve—were universally admired. A desire for travel caused her to quit Hamburg, and she next solicited the sympathies of Scandinavia and Russia, where she became exceedingly popular. In the meantime M. Lorini, director of the Grand Theatre of Bordeaux, succeeded in engaging with Katti Lanner for her appearance there. A brilliant career was now before her. The ballet of *Giselle* was chosen for her debut at Bordeaux, which took place in October, 1869. Her reception was most enthusiastic, and the efficient company she had formed was henceforth known as the Viennese Ballet Company. She remained at Bordeaux during the winter, gaining "golden op' ions," and was honoured with the flattering cognomen of the "Taglioni of the North." Her engagement was, in short, a succession of triumphs, alike gratifying to the artist and highly remunerative to the management, and to this day Katti Lanner and the Viennese company are remembered with delight. Her fame had now reached the Portuguese capital, and she subsequently engaged to appear at the San Carlos Theatre at Lisbon, where she met with demonstrative marks of approval. Indeed, we are told "it was not enthusiasm, it was frenzy." Mr. James Fisk having now built his new Grand Opera House in New York, he was desirous of engaging with Katti Lanner and her Viennese ballet troupe, and negotiations by letter having failed, it was not till he despatched his secretary specially to Europe that the party yielded to the tempting overtures made to cross the Atlantic. Katti Lanner met with a genuine American ovation; the opera house was packed nightly with admiring spectators, but, owing to over exertion, the premiere danseuse was compelled to seek repose for several months. The director of the San Carlos Theatre subsequently induced her to return to Lisbon, and the recollection of her former successes there was the signal for a cordial greeting on her reappearance. At Lisbon she was not less esteemed in private than appreciated in her professional capacity; and on the occasion of her benefit the King, Dom Louis, testified his admiration of her talent by a magnificent present of diamonds. In 1871 a new era presented itself. She had engaged with Mr. Mapleson to direct the ballet arrangements in connection with Her Majesty's Opera at the Theatre Royal, Drury Lane. With a knowledge of the Terpsichorean successes achieved by Taglioni, Cerito, Carlotta Grisi, and Lucille Grahn, in the "great metropolis," the height of her ambition had arrived, and her debut on the boards of "old Drury" in the ballet of *Giselle*, fully realised the anticipations of the artist and the management. Several of her own compositions were afterwards produced, and with a similar satisfactory issue. At the close of the London season she proceeded to Baden, where the Emperor of Germany more than once expressed himself delighted with her performances. The winter of 1871-2 saw her in Belgium and other parts, and in May, 1872, she received further flattering evidence of approbation at the Italian Opera at Paris. A temporary rest at Copenhagen was followed by another trip to New York, Mr. Palmer, the director of Niblo's Garden Theatre, having secured her services. After a brilliant engagement at Niblo's, she made a tour through the States, and then returned to New York, where she figured as the "reigning star" at the Grand Opera House till June, 1875. Her present engagement with Mr. Mapleson dates from that period; and the unanimous voice of the press should alone suffice to identify her as a finished artist, and a worthy successor to her great predecessors. As an instance of her devotedness to the art, ample evidence was shown in the recent performance of the children, whose proficiency was highly creditable to the judicious tuition of Katti Lanner as directress of the national school for dancing.

At Newcastle a race for £200 took place on Monday between Elliott, a local man, and Tarryer, of Bermondsey, when the latter was easily beaten.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Adv.]

MUSIC.

(All Music sent for review will be noticed within one month after its arrival.)

ROYAL ITALIAN OPERA.

SINCE our last notice of the Royal Italian Opera, no further novelties have been produced at Covent Garden, but repetitions have been given of *Les Huguenots*, *Guillaume Tell*, *I Puritani*, *L'Etoile du Nord*, *La Favorita*, *Aida*, *Tannhauser*, *Martha*, and *Il Barbiere di Siviglia*. To-night, Richard Wagner's early opera, *Der Fleigende Holländer* will be produced with the new Italian title of *Il Vascello Fantasma Anglice*, "The Phantom Ship"—a less happy title than that of *L'Olandese Dannato* under which the opera was first produced in England. It is rumoured that the *mise en scène* will be very grand, and of course the large size of the Covent Garden stage will afford advantages which few other theatres could present. The cast is certainly strong, including Mdle. Albani (Senta), Mdle. Ghiotti (Mary), Signor Carpi as Senta's betrothed lover Erick, Signor Bagagiolo as her father, Daland, and M. Maurel as L'Olandese, the Hollander. So far as concerns the musical part of the performance, we shall be quite content if the opera should be as satisfactorily performed as it was by the Carl Rosa Opera Company last season.

HER MAJESTY'S THEATRE.

MDLLE. CHIONI, to whose debut in *Lucia* we briefly adverted last week, has made a second appearance as the bride of Lammermoor. On this last occasion she had apparently conquered her previous nervousness, and her singing was consequently more satisfactory. Judging of her performance on its individual merits, we gladly acknowledge that it presented meritorious features. Her intonation was almost invariably good, her articulation was distinct, her acting was intelligent, and her vocalisation showed the beneficial results of careful culture. These are weighty recommendations; but unfortunately they do not include all that is required in a prima donna. It is unnecessary to say anything respecting the other artists engaged in the performance of *Lucia*, as their impersonations have been noticed on previous occasions.

Il Trovatore was repeated on Tuesday last, and the celebrated tenor Theodor Wachtel made his rentrée as Manrico, after an absence of several years. He returns to us a much better singer in many respects than when he was last heard in London, and he made a genuine success. He has apparently quite cured himself of his former tendency to exaggeration, and instead of relying on shouting and screaming for success, he sings in a musical and most agreeable mezza voce. That he has lost no portion of the vocal power with which he used to startle his auditors was made sufficiently clear in his declamation of the aria "Di quella pira," which he delivered with amazing power and effect,—singing the high chest C with as much force and brilliancy as ever. Although his style has improved, his vocalisation was sometimes unsatisfactory. In his first solo—sung behind the scenes—he "dragged the time," and introduced some embellishments which were not only unsuitable but ill executed. In the prison song, "Ah, che la morte," he held back the time occasionally, to the injury of the rhythmical effect; but with these and a few other exceptions, his vocalisation was characterised by excellent taste, and his singing was delightful in the love song, "Ah, si ben mio," in the duets with Azucena, and in other portions of the concerted music. His voice has lost nothing of its freshness, his acting shows remarkable improvement, and if his subsequent efforts should prove as successful as his impersonation of Manrico, he cannot fail to become one of the most prominent attractions of the company. We regret that we cannot say as much for Mdle. Nandori, who on this occasion made her second appearance as Leonora. She sang correctly enough, and her voice was sufficiently telling, but a less impressive or sympathetic Leonora has seldom been seen, and we doubt if Mdle. Nandori will obtain popularity among English amateurs who have been accustomed to the performances of Titiens, Nilsson, and Patti in the same character. Signor Galassi appeared for the second time this season. He was hardly so successful in the character of Di Luna as he had previously been in Rigoletto, and occasionally sang out of tune, which is an occurrence so very rare with him, that it is probable he was indisposed. Madame Trebelli, for the first time this season, appeared in the character of Azucena, and sang as admirably as usual, much to the delight of an appreciative audience. Her acting was pathetic and picturesque, although not so impressive as that of Madame Demerice Lablache, whose Azucena was declared by Verdi himself to be the best realisation of the character he had ever witnessed. The other characters were impersonated as on the previous occasion.

Rossini's *Otello* was revived on Thursday, too late for notice in our columns this week, and *Rigoletto* is announced for to-night. Besides the operas already named, repetitions have been given of *Faust*, *La Figlia del Reggimento*, *La Traviata*, and *Robert le Diable*.

QUEEN'S THEATRE CONCERTS.

THE Summer Promenade Concerts, given at the Queen's Theatre under the direction of M. Riviere, appear to increase in popularity, and the recent concerts have attracted large audiences. The band is numerous and efficient, and includes a number of our best instrumentalists, in addition to M. Cornelis of the Brussels Conservatoire, who is not only a clever first violin and *chef d'attaque*, but also an accomplished solo player. Solos are also performed by Mr. Keppel (flute), late of the Royal Italian Opera, Mr. Van Biene (violin), late of Her Majesty's Opera, Mdle. Jeanne Douste, a marvellously precocious pianiste, and by other attractive artists; and the orchestral pieces are well executed, under the able direction of M. Riviere, who receives valuable assistance from Mr. Alfred Cellier. The finished vocal performances of Madame Rose Hersee and Signor Campobello have been warmly appreciated, and good service has been rendered by Mdles. Cora Stuart, Rossetti, and other artists. A new and powerful attraction will be introduced next week, when the "Telephone" will be exhibited for the first time in England, and musical conversations between persons separated by a distance of several miles will be carried on through the medium of electricity.

MR. KUHE'S CONCERT.

FOR several years past this event has assumed special attractiveness, from the extent and variety of the programme and the co-operation of great singers from the Royal Italian Opera. This year's concert took place on Monday afternoon, in the Floral Hall, adjoining the Covent Garden Theatre, and the occasion again presented features of special interest. Madame Adelina Patti was heard in the "Miserere" from Verdi's *Il Trovatore*, Signor Nicolini singing Manrico's share of the music, besides which the great prima donna gave the famous "Shadow Song" from Meyerbeer's *Dinorah* (encored), and the ballad "Kathleen Mavourneen," the encore of which was replaced by "Comin' thro' the rye." Mdle. Albani's brilliant vocalisation was also displayed with signal success in the scena from *Lucia di Lammermoor*; Gounod's adapted "Ave Maria;" and the ballad, "Blue bells of Scotland," the encore of which was replied to by giving the aria from *I Puritani*. Madame Albani's version of the

simple words of the old Scotch ballad differed widely from the original. Mdle. Thalberg contributed some effective performances; besides those of Mdles. Bianchi, Smeroschi, and Synnerberg; Signori Nicolini and Marini, M. Capoul, M. Maurel, Signori Pandolfini, Caracciolo, Capponi, and Scola. The choristers of the Royal Italian Opera likewise aided in the performances. Mr. Kuhe's well-known powers as a pianist were manifested in his own "Etude de concert," "Le Carillon," by A. Jaell; and, in association with Sir Julius Benedict, Mr. Cowen, and Mr. Ganz, in Sir J. Benedict's "Andante," and Chopin's "Mazurka posthume" (adapted), for four performers on two pianofortes. Herr Wilhelmj's admirable violin playing was heard in two solos, besides his co-operation in the accompaniments to the adapted "Ave Maria" of Gounod—other obbligati accompaniments having been skilfully played by Mr. Radcliffe (flute) in the scena from *Lucia*; Mr. Pittman (harmonium) in the "Miserere," and Signor Vianesi (harmonium) and Mr. Kuhe (pianoforte) in the "Ave Maria." The office of conductor was divided between Sir J. Benedict, Signor Vianesi, Signor Beviniani, Mr. Cowen, and Mr. Ganz. There was a very large and fashionable attendance.

Signor Vianesi, the able operatic conductor at the Royal Italian Opera, was ten years back decorated by the King of Italy with the order of S.S. Maurice and Lazare. The many friends and admirers of Signor Vianesi will be glad to learn that King Victor Emmanuele has created him a Knight of the Crown of Italy—a distinction rarely conferred.

At the Alexandra Palace, this evening, *La Sonnambula* will be performed, with Madame Rose Hersee as Amina, and Mr. George Perrin as Elvino. On Tuesday next, a grand *fête* will be given in honour of General Grant, who is expected to be present.

An English adaptation by Mr. Henry Hersee of Nicolai's *Die Lustigen Weiber von Windsor* (*The Merry Wives of Windsor*), will be produced by the Carl Rosa Opera Company in the course of the ensuing season.

Signor Gustave Garcia will give his fourth annual concert at St. James's Hall, on Tuesday, the 19th inst.

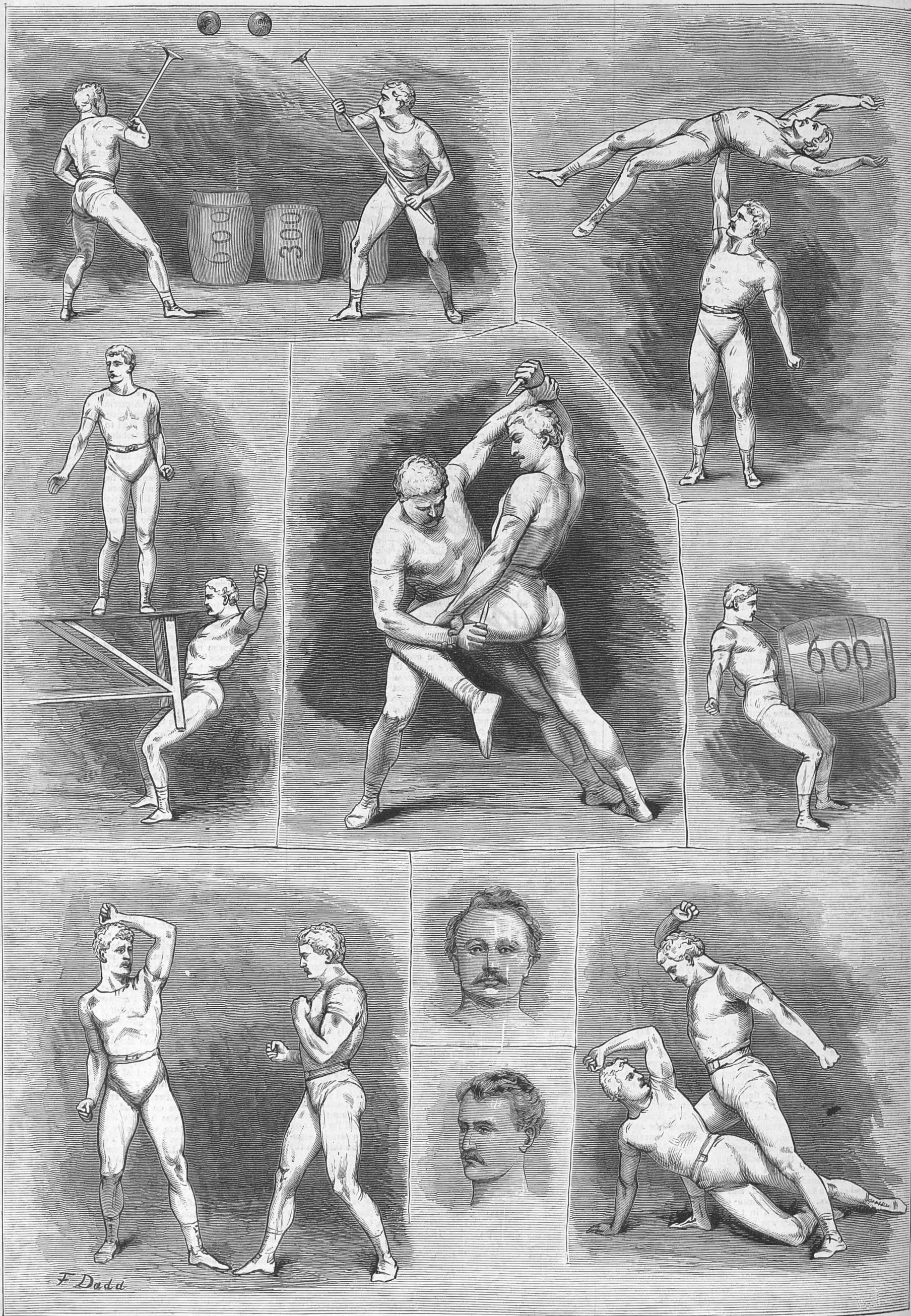
A VERY pleasant afternoon's entertainment now takes place in the theatre of the Westminster Aquarium, consisting of a new set of feats of skill by Dr. Lynn, a conjuror who some time ago drew large audiences to the Egyptian Hall to witness his performances. During the first part of an entertainment Dr. Lynn, who is a perfect master of the art of sleight of hand, keeps his audience in a continuous state of bewilderment and surprise by producing huge bowls of fish from, apparently, nowhere, extracting eggs from gentlemen's beards and bouquets from their hats, destroying visitors' property with the utmost recklessness and subsequently restoring it uninjured. In these tricks there is, of course, no novelty, but they are all executed with unflinching dexterity, and are accompanied, moreover, by a running fire of comment and repartee in which the "Doctor" shows that he possesses a considerable fund of dry humour. After a brief interval Dr. Lynn gives a new light seance, in which he produces certainly some very remarkable effects. With the aid of a "medium," a table with half-a-dozen gentlemen holding on it careers round the stage, producing an absurdly ludicrous scene. The great "triumph feat," as it is called in the bill, is a very curious exposition of what some people would call spiritualism, but which Dr. Lynn declares is nothing of the kind. Instead of the usual cabinet there is merely a square frame surrounded by a green curtain. The medium being securely tied within under the inspection of some half dozen members of the audience, some very startling "manifestations" ensued, not the least curious feature being the great rapidity with which they take place. Many of these have been performed before and in other places with more or less success, but the production of figures intended to caricature certain celebrated spirits, inside four curtains, and without any apparent means save that of a medium tied hand and foot, has not been, as far as we know, outdone by any one.

Monday last saw another aquatic *fiasco*, when T. Blackman, of Wandsworth, and J. Higgins, of Shadwell, met *sub fovea calidissima*, for a stake of £200 a-side, to scull over the championship course, from Putney to Mortlake. The talent were again "out" in their fancy, Blackman being made a hot favourite (no allusion to the weather intended) at the odds of 7 to 4 and 2 to 1. The race (?) admits of no description, as Blackman jumped off with the lead, and at one time looked like "walking in," but after passing Hammersmith Bridge, Higgins, in response to the earnest promptings of his mentor, George Drewitt, had just enough stamina left to close up with his opponent, who had bored him down all along, and Blackman obstinately refusing to give way, a foul, or rather a series of fouls took place, and in the scrimmage Higgins's boat went down. He was, however, promptly picked up, and rowed the remainder of the course in an open skiff, and on appealing to Mr. John Ireland, the umpire, that gentleman at once decided in his favour. A grand *émeute* took place in Putney subsequent to the race, which at one time assumed dangerous aspects, a mounted inspector of police being stabbed in the leg, but owing to the quick action of one of our legal luminaries, a relay of police supplemented by a detachment of redcoats speedily suppressed the riot. The proposed race between Boyd and Blackman has come to nothing, the friends of the latter having literally at the eleventh hour declared forfeit of the £20 down almost immediately after the above-named race. On the same afternoon William Elliott, of Pegswood, and George Tarryer, of Bermondsey, rowed on the Tyne, for £100 a-side, from the Mansion House to Scotswood Bridge, and the race resulted in an easy victory for the North countryman, who won by a dozen lengths. On Tuesday afternoon John Bright, of Mushroom, and John Robert Hynes, of Stockton-on-Tees, rowed on the Tyne, over the same course as Elliott and Tarryer, for £100 a-side, and although Bright was the more fancied of the two, Hynes won, after a good race, in the fast time of 23min 31½sec, by four lengths.

The annual races between the representatives of Oxford and Cambridge, took place on Monday at the new running ground, Oxford, when there was a large attendance, the weather being beautifully fine. There were only three events, viz., 2 mile, 10 mile and 25 mile races. For the Two Mile two started for each university, the Hon. Keith Falconer, of Trinity College, Cambridge, beating W. A. Crofton, Worcester, Oxford, for first place by 15 yards, after a splendid race. The Ten Mile Race was won by the Hon. Keith Falconer, Cambridge. In the Twenty-five Miles Race J. C. Thorpe, unattached student, Oxford was first. Time of the 25 miles, 1 hour, 3min., 34sec. It will thus be seen that Cambridge won the rubber, viz., two out of the three events.

The members of the Cambridge University Boat Club, at a meeting held at the Hoop Hotel, elected Mr. C. Gordon, of Jesus, as their president, in the place of Mr. T. W. Lewis, resigned. They have also acknowledged in votes of thanks the services rendered by Messrs. James and John Close, Farnell-Watson, and Lord, in connection with the last University Boat-race. The University Fours have been provisionally fixed for November 1, 2, 3.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (free by post 14 and 33 stamps).—[Adv.]



THE GILFORT BROTHERS, AT THE WESTMINSTER AQUARIUM.



SKETCHES FROM THE "LADY GODIVA" PROCESSION AT COVENTRY.

CRICKET, ATHLETICS, AQUATICS, &c.

GLOUCESTERSHIRE have commenced, as is usually the case, well this season, two victories having been scored by the county of the Graces. The first was against Surrey at Kennington Oval on Thursday and Friday, June 7 and 8, when the visitors won by nine wickets. Bad luck marked the very start for the home county, as Jupp, who made his first appearance in cricket costume in London since his return from the Antipodes, was given out leg before wicket the very first ball he received. Nor did the misfortunes of Surrey end here, as in addition to their first loss, Mr. A. P. Lucas, Elliott, Mr. G. N. Wyatt, Mr. Strachan, R. Humphrey, and Mr. Abbott were all got rid of for a very small number of runs. By-the-way, both Mr. Strachan and Mr. Wyatt formerly played for Gloucestershire, and now they both are found on the opposition. Would it be under the residential qualification that the latter has deserted his allegiance. However, had it not been for Mr. Game (who now plays in a wonderfully steady manner) and Barratt (formerly a Stockton man), Surrey would have been in a sad way, but the amateur compiled a most careful 53, and Barratt 23, and, thanks to their exertions, 110 were telegraphed ere the last wicket fell. No very great scores were obtained by Gloucestershire, Mr. J. A. Bush heading the list with 53, Mr. W. G. Grace adding 48, Mr. Cranston 37, and Mr. Monkland 27. Total of the innings, 226. Surrey, in their second, put together 160, of which Mr. Game claimed 81 (not out), another very careful production, but at the same time showing lots of hit; Mr. Wyatt added 29, and Mr. Strachan 14. The decision of the Gloucestershire umpire, who gave the last named batsman run out, was received with anything but good taste, to use a very mild expression, by some of the thick and thin supporters of Surrey, who would do well to remember that it is no good having an umpire at all if his decisions are to be called in question. Jupp was again unlucky, "leg before," being the fiat. Mr. Monkland's fielding for Gloucestershire was very effective, and the same may be said of the fielding in general, with one or two exceptions, who shall be nameless. The winners, by the bye, were not all amateurs, one of their number being a professional named Norley, who did not excel as a batsman; perhaps he was nervous in the presence of so hypercritical a ring of spectators. From Kennington, Gloucestershire journeyed to Brighton, where, on Monday and Tuesday, they met and defeated Sussex, scoring 129 and 181 against 140 and 86, thus winning by 84 runs. No vast contributions were made by any one on either side, Mr. W. G. Grace obtaining 8 and 52, Mr. Monkland 24 and 28, and Mr. R. E. Bush 42 and 0 for Gloucestershire; while for Sussex, Mr. J. M. Cotterill played excellently for 60 and 13. The losers unearthed a new bowler in the person of Mr. C. A. Brown, who obtained seven Gloucestershire wickets in their first innings. If any excuse were wanting for the defeat of the marine county, perhaps the heavy rain on Monday night may have had something to do with it; but it is almost an accepted axiom that whenever Sussex appear to have the best of a match (as they undoubtedly had at the close of Monday's play) they are pretty nearly certain to lose; and this statement I do not think their most enthusiastic supporter will be bold enough to contradict.

Against their beating by Gloucestershire, Surrey has this week scored one win, viz., against Middlesex, at Lord's, on Monday, Tuesday, and Wednesday. Neither side was adequately represented, Mr. Buller being absent from the ranks of Middlesex, and Mr. Game not lending his aid to Surrey, who, however, proved victorious by four wickets, scoring 237 and 94 (for six wickets), against 149 and 181. During the second innings of Surrey it seemed at one time highly probable that Middlesex would pull through, especially when Jupp, Mr. Wyatt, Mr. L. A. Shuter, and Mr. C. A. Gilbert were all out for 27 runs, but Mr. Lucas played with such pertinacity, and Mr. Strachan smote with such vigour that the transpontine county won, as above stated. Can anyone inform me what a daily contemporary means by styling Mr. C. A. Gilbert "the L.A.C. printer and hurdle jumper"? I, for one, was certainly not aware that Surrey had a Caxton come to cricket. The same paper waxes garrulous as to the merits of Mr. A. H. Stratford, who is described as "a medium-pace bowler from Richmond," though how he could bowl medium pace all the way from Richmond to the shady groves of the Evangelist is too *Ædipean* a problem for me to solve, or, in good plain English, I am a poor hand at conundrums. Heavy rain prevented any play until nearly five o'clock on Tuesday in the Nottinghamshire and Lancashire match on the ground of the former, but on Wednesday victory declared in favour of Notts by 45 runs, they making 155 and 48 against 112 and 46 for Lancashire, the state of the ground doubtless militating much against big scores in the second innings of either side. A. Shaw and Selby both came off in batting in spite of their recent long sea voyage. In addition to this defeat, Lancashire were beaten at Lord's last week by the Marylebone Club and Ground by 145 runs, but the match presented no particular feature of interest, except, perhaps, the fine hitting of the Hon. A. Lyttelton in the first innings of the M.C.C., he scoring 101 out of 180. A match was played at Cambridge on Friday and Saturday last, viz., the Town v. the County, for the benefit of the widow and family of the late Tom Hayward, and I am glad to be able to quote that "there was a substantial addition made to the relief fund." As the match itself was of only local interest, I shall dismiss it by merely remarking that the County won by nine wickets, scoring 281 and 19 against 191 and 108. In the first innings of the County Mr. F. E. R. Fryer obtained 137 (not out).

EXON.

PRINCIPAL RACES PAST.

ASCOT MEETING.

TUESDAY.

The TRIAL STAKES of 5 sovs each, with 200 added; New Mile. Mr. T. Jennings' br f Plaisante, by Cymbal—Jeannette, 3 yrs, 7st 6lb. Johnson 1
Mr. D. Cooper's br h Breechloader, 5 yrs, 8st 4lb (£200). T. Chaloner 2
Sir J. L. Kaye's ch c King Death, 4 yrs, 7st 13lb (car 8st) (£200). F. Archer 3
Also ran: Worcester, 5 yrs, 8st 8lb (£400); Asteroidal, 3 yrs, 7st 1lb (£400); Extravagance, 3 yrs, 8st 11lb (£200); Thorn, aged, 10st 2lb (inc 14lb ex); The Dancing Scotchman, 4 yrs, 7st 13lb (£200). Even on Thorn, 9 to 2 agst Breechloader, 8 to 1 agst Plaisante, and 100 to 8 agst King Death. Won easily by a length; a head divid d second and third.
MAIDEN PLATE of 200 sovs, and 50 to the second, added to 10 sovs each; half a mile.
Mr. Alex. Baltazzi's b c Polestar, by Pero Gomez—Fair Star, 8st 10lb. F. Archer 1
Mr. Payton's br c Zononi, 8st 10lb. M'Cormack 2
Duke of Westminster's b c King Boris, 8st 10lb. F. Webb 3
Also ran: Knight of the Vale, 8st 10lb; King Sheppard, 8st 10lb; Harpocrates II., 8st 10lb; Messman, 8st 10lb; f by Lord Lyon—Rouge Rose, 8st 7lb; Miss Ethus, 8st 11lb. 9 to 4 agst Polestar, 9 to 2 agst King Boris, 5 to 1 agst Harpocrates II., and 10 to 1 agst Zononi, Rouge Rose filly, and Miss Ethus. Won in a canter by four lengths; two divided second and third.
The GOLD VASE, given by Her Majesty, added to a sweepstake of 20 sovs each; weight for age, &c.; 2 miles. 9 subs.
Lord Falmouth's b c Skylark, by King Tom—Wheatear, 4 yrs, 9st. F. Archer 1
Mr. Masque's b h Roseberry, 5 yrs, 9st 3lb. Clement 2
Mr. W. Bevil's b c Rhidorocho, 7st 9lb. Newhouse 3
Mr. Alex. Baltazzi's John Day, 4 yrs, 8st 10lb. Goater 0
Mr. H. E. Beddington's Altyre, 3 yrs, 7st 7lb. Morgan 0
Duke of Montrose's Labyrinth, 4 yrs, 7st 12lb. Moran 0
Duke of Westminster's Dalham, 6 yrs, 9st 3lb. Webb 0

7 to 4 agst Rosebery, 4 to 1 agst Skylark, 6 to 1 each agst John Day and Altyre, 100 to 15 agst Dalham, and 10 to 1 agst Rhidorocho. Won in a canter by three lengths; a neck between second and third. John Day was fourth, Dalham fifth, Altyre next, and Labyrinth last.
The PRINCE OF WALES'S STAKES of 50 sovs each, h ft, with 1,000 added, for three-year-olds; second received 300 sovs, and third 200; about 1 mile 5 fms. 101 subs.
Mr. W. S. Mitchell-Innes's b c Glen Arthur, by Adventurer—Maid of the Glen, 8st 3lb. Dodge 1
Mr. J. Johnstone's ch c by Mandrake—The Thane, 8st 3lb (car 8st 4lb). J. Osborne 2
Lord Falmouth's br c Sleipnir, 8st 3lb. F. Archer 3
Mr. T. Gee's Hadrian, 8st 3lb. C. Wood 0
Mr. W. S. Cartwright's Albert Edward, 8st 3lb. Constable 0
Lord Hartington's Belphebe, 8st 10lb (inc 5lb ex). J. Goater 0
Mr. T. Jennings's Sheldrake, 8st 10lb. J. Goater 0
Mr. Gomm's Grand Templar, 8st 10lb. Glover 0
7 to 4 agst Glen Arthur, 7 to 2 agst Belphebe, 6 to 1 each agst Hadrian and The Thane colt, and 7 to 1 agst Sleipnir. Won easily by half a length; three-quarters of a length divided second and third. Hadrian was fourth, Belphebe fifth, Sheldrake next, and Knight Templar last.
The QUEEN'S STAND PLATE of 300 sovs, and 100 to the second, added to 10 sovs each; weight for age, &c.; 1 1/2 m. (5 fms 130 yards). 10 subs.
Mr. J. H. Houldsworth's b c Springfield, by St. Albans—Viridis, 4 yrs, 9st 12lb. T. Osborne 1
Mr. T. Jennings's ch g Ecosais, 6 yrs, 9st 8lb. J. Goater 2
Mr. Gomm's b c Warrior, 3 yrs, 8st 12lb. Glover 3
75 to 40 on Springfield, 2 to 1 agst Ecosais, and 100 to 8 agst Warrior. Won in a canter by four lengths. A bad third.
The ASCOT STAKES of 25 sovs each, 15 ft, and only 5 if declared, with 500 added for the winner, and 100 for the second; third 50 sovs; about 2 miles. 60 subs, 36 of whom paid 5 sovs each.
Sir G. Chetwynd's ch h Chypre, by Blinkhoolie—Ess Bouquet, 5 yrs, 7st 3lb. C. Wood 1
Mr. W. S. Crawford's b h Finis, 5 yrs, 7st 7lb. Huxtable 2
Mr. H. Savile's b c First Spring, 3 yrs, 5st 13lb. Hopkins 3
Captain Macchell's Peeping Tom, 6 yrs, 8st 11lb. F. Archer 0
Mr. R. C. Naylor's Staphylus, 4 yrs, 7st 2lb. Luke 0
Mr. Cameron's Arena, 4 yrs, 8st 7lb. Salmon 0
Count F. de Lagrange's Laure, 3 yrs, 5st 13lb. W. Johnstone 0
Mr. T. Holmes's Harriet Laws, 3 yrs, 5st 10lb. Gallon 0
Mr. Alex. Baltazzi's Getroffen, 3 yrs, 5st 10lb. Lemaire 0
5 to 2 agst Getroffen, 9 to 2 agst Chypre, 6 to 1 agst Finis, 7 to 1 agst First Spring, 8 to 1 each agst Peeping Tom and Harriet Laws, and 10 to 1 agst Staphylus. Won cleverly by half a length; two lengths divided second and third, Staphylus being fourth, Getroffen fifth, Peeping Tom sixth, Laure seventh, and Arena last.
The First Year of the TWENTIETH ASCOT BIENNIAL STAKES of 10 sovs each, with 200 added, for two year olds; second received 10 per cent; T.Y.C. 40 subs.
Mr. J. H. Houldsworth's b c Attalus, by Lacydes—Blanchette, 8st 10lb. T. Osborne 1
Duke of St. Albans' br c Gaberlunzie, 8st 10lb. F. Archer 2
Lord Hardwicke's King David, 8st 10lb. F. Webb 3
Also ran: Conclave, 8st 10lb; Caerau, 8st 10lb; f by Y. Melbourne—Admiral Byng's dam, 8st 6lb; Muffin Boy, 8st 10lb; Salvini II., 8st 10lb; Priscilian, 8st 10lb; Laramie, 8st 6lb; c by Parmesan—Doeskin, 8st 10lb; Precursor, 8st 10lb; c by Kosicrucian—Brigantine, 8st 10lb.
Evens on Attalus, 4 to 1 agst Brigantine colt, 10 to 1 each agst Caerau, Admiral Byng's dam filly, King David, Priscilian, and Doeskin colt, and 100 to 6 agst Precursor. Won by a head; three lengths between second and third.
The Third Year of the TWENTY-THIRD TRIENNIAL STAKES of 10 sovs each, with 200 added, for four year olds; about 2 miles. 23 subs.
Mr. J. H. Houldsworth's br c Correggio, by Parmesan—Necklace, 8st 10lb. T. Osborne 1
Mr. W. S. Crawford's b c Morning Star, 8st 10lb. T. Chaloner 2
6 to 4 on Morning Star, who was defeated by a length.
WEDNESDAY.—The VISITORS' PLATE of 200 sovs, and 50 to the second, added to 10 sovs each; the third saved stake. Once round and a distance. 17 subs.
Mr. R. Peck's b g Percy, by Underhand—Unfashionable Beauty, 4 yrs, 6st 12lb. J. Macdonald 1
Duke of Montrose's Labyrinth, 4 yrs, 6st 6lb. W. Macdonald 2
Mr. Savile's Lilian, aged, 7st 13lb. C. Archer 3
Also ran: Stockham, 3 yrs, 7st (car 7st 13lb); Stephanotis, 3 yrs, 6st (car 6st 3lb).
2 to 1 agst Lilian, 4 to 1 agst Labyrinth, 9 to 2 agst Percy, 6 to 1 agst Peeping Tom, and 7 to 1 each agst Stockham and Stephanotis. Won by a neck, two lengths between second and third.
The FERN HILL STAKES of 15 sovs each, 5 ft, with 300 added, and 100 sovs for the second. Five furlongs. 19 subs.
Mr. Pulteney's br f Placida by Lord Lyon—Pietas, 3 yrs, 8st 11lb. H. Jeffery 1
Sir W. Lethbridge's Tribute, 3 yrs, 8st 11lb. Cannon 2
Prince Bathyan's Bel Ange, 2 yrs, 6st 10lb. Luke 3
Also ran: Plaisante, 3 yrs, 8st 11lb; Chevron, 3 yrs, 9st; Lady Ronald, 3 yrs, 8st 11lb.
2 to 1 on Placida, 6 to 1 agst Bel Ange, and 10 to 1 each agst Lady Ronald and Tribute. Won in a canter by three lengths. Bad third.
The TWENTY-FIFTH TRIENNIAL STAKES of 10 sovs each, with 200 added; for two year olds; the second received 20 per cent, and the third 10 per cent on the sweepstakes. T.Y.C. 38 subs.
Lord Falmouth's b f Jannette, by Lord Clifden—Chevisaunce, 8st 7lb. F. Archer 1
Colonel Forester's b f Vic, 8st 7lb. Constable 2
Mr. Alexander's ch f by Thunderbolt—Potomac, 8st 7lb. Cannon 3
Also ran: Priscilian, 8st 10lb; Marie Seton, 8st 7lb.
The betting opened at 2 to 1 and closed at 5 to 4 on Jannette, 5 to 1 agst Marie Seton, and 8 to 1 agst the Potomac filly. Won by a length and a half; a bad third.
The ROYAL HUNT CUP value 300 sovs, with 150 to the second and 50 to the third, added to a handicap of 10 sovs each. New mile. 92 subs.
Lord Wilton's br f Cradle by See Saw—Honeymoon, 3 yrs, 6st 4lb. Hopkins 1
Mr. Mannington's Sutton, 6 yrs, 7st 7lb. Morbey 2
Mr. W. S. Crawford's Prince George, 4 yrs, 6st 12lb. Gallon 3
Captain Stirling's Whitebait, 6 yrs, 8st. F. Archer 0
Duke of Montrose's Hopbloom, 6 yrs, 7st 9lb (car 7st 10lb). Glover 0
Mr. T. Cannon's Timour, 5 yrs, 7st 9lb. Watts 0
Lord Lonsdale's Jester, 4 yrs, 7st 7lb (car 7st 8lb). C. Archer 0
Mr. H. Bird's The Ghost, 5 yrs, 7st 6lb. Huxtable 0
Mr. Mitchell-Innes's St. Leger, 5 yrs, 7st 5lb. Dodge 0
Lord Hughes's Grey Friar, 3 yrs, 7st 4lb. J. Macdonald 0
Mr. T. Angley's Rowland, 4 yrs, 7st 4lb. J. Edwards 0
Mr. E. Hobson's Ernest, 3 yrs, 7st 4lb. Newhouse 0
Mr. Rymill's Chancellor, 5 yrs, 7st 2lb. F. Jeffery 0
Mr. Cornwall's Rabagas II., 5 yrs, 7st 2lb. Chesterman 0
Lord Rosebery's Rosbach, 3 yrs, 6st 10lb. Morgan 0
Lord Howe's Tetrarch, 4 yrs, 6st 10lb. W. Macdonald 0
Mr. Harris's Gartery Bell, 5 yrs, 6st 9lb. Heather 0
Count F. de Lagrange's Pivonet, 3 yrs, 6st 4lb. W. Johnson 0
Duke of Westminster's Helena, 3 yrs, 6st 2lb (car 6st 3lb). A. Wood 0
Mr. R. Jardine's ch c Strathmore, by Mandrake—The Thane, 3 yrs, 5st 10lb. J. Jones 0
Mr. Baltazzi's Getroffen, 3 yrs, 5st 7lb. Lemaire 0
Lord Bradford's Piccalilli, 3 yrs, 5st 7lb. Greaves 0
3 to 1 agst Strathmore, 6 to 1 agst Whitebait, 100 to 15 agst Cradle, 10 to 1 agst Helena, 100 to 6 each agst Hopbloom and Rosbach, 20 to 1 each agst Saint Leger, Sutton, and Prince George, 25 to 1 each agst Jester and Rabagas II., 100 to 3 agst The Ghost, 40 to 1 each agst Grey Friar and Getroffen, and 50 to 1 agst Chancellor. Won by a length and a half, twice that distance separating second and third. At a wide interval Piccalilli was fourth, Rosbach fifth, Helena sixth, Hopbloom seventh, Strathmore eighth, and Getroffen next, all together, just in advance of Pivonet and Saint Leger, the last lot being Rabagas II., Jester, and Chancellor.
The CORONATION STAKES of 100 sovs each, h ft, for three year old fillies; the second received 200 sovs, and the third saved her stake. Old Mile. 21 subs.
Lord Hartington's Belphebe by Toxophilite—Vaga, 9st 13lb. J. Goater 1
Lord Bradford's Manoeuvre, 8st 3lb. Constable 2
Lord Falmouth's Lady Golightly, 8st 10lb. F. Archer 3
Mr. Savile's Gavotte, 8st 3lb. C. Archer 4
Mr. Naylor's Magnolia, 8st 3lb. Morris 5
5 to 4 agst Belphebe, 6 to 4 agst Lady Golightly, and 9 to 2 agst Manoeuvre. Won easily by a length, half a length separating second and third.
The NINETEENTH ASCOT BIENNIAL STAKES of 10 sovs each, with 200 added; for three-year-olds; the second received 10 per cent. Old Mile. 70 subs.
Mr. Mackenzie's ch c Rob Roy, by Blair Athol—Columbia, by Charleston, 8st 10lb. F. Archer 1
Lord Rosebery's Touchet, 8st 10lb. Constable 2
General Pearson's Chevron, 8st 10lb. Chaloner 3
9 to 2 on Rob Roy, who won, hands down, by three-quarters of a length; Chevron was tailed off.
The ASCOT DERBY STAKES of 50 sovs each, h ft, with 200 added, for three-year-olds: the second received 100 sovs and the third 50. Swinley Course. 35 subs.
Lord Falmouth's b c Silvio, by Blair Athol—Silverhair, 9st 6lb (inc 10lb ex). F. Archer 1
Lord Bradford's Zucchero, 8st 3lb. Constable 2
Mr. Mitchell-Innes's Glen Arthur, 9st 6lb (inc 10lb ex). Dodge 3
Also ran: Collingbourne, 8st 10lb; Monachus, 8st 10lb; Grand Templar, 8st 10lb; Hilarius, 8st 3lb; Morier, 8st 3lb.
2 to 1 against Silvio, 5 to 2 agst Morier, 5 to 1 agst Glen Arthur 8 to 1, agst Hilarius, and 100 to 8 agst Monachus. Won cleverly by two lengths;

the same separating second and third. Monachus was an indifferent fourth.

THURSDAY.

The FIRST YEAR of the FIFTEENTH NEW BIENNIAL STAKES of 15 sovs each, with 200 added; weight for age; winners extra; the second to receive 50 sovs out of the stakes. T.Y.C. Twenty-eight subs.
Mr. Pulteney's Placida, by Lord Lyon—Pietas, 3 yrs, 9st 9lb (inc. 12lb ex). H. Jeffery 1
Count F. de Lagrange's Laure, 3 yrs, 8st 11lb. C. Archer 2
Betting: 20 to 1 on Placida. Won in a canter by a neck.
The SECOND YEAR of the FOURTEENTH NEW BIENNIAL STAKES of 15 sovs each, with 200 added; weight for age; penalties and maiden allowances; second to receive 50 sovs out of the stakes. Old Mile. Forty subs.
Mr. Houldsworth's Springfield, by St. Albans—Viridis, 4 yrs, 9st 4lb (inc 4lb ex). T. Osborne 1
Mr. J. T. Mackenzie's Rob Roy, 3 yrs, 8st 7lb (inc 7lb ex). F. Archer 2
Lord Calthorp's Monachus, 3 yrs, 8st 7lb. Cannon 3
Betting: 100 to 30 on Springfield, who won in a canter by four lengths; three lengths divided second and third.
The NEW STAKES of 10 sovs each, with 300 added; 150 sovs for the second, and 50 sovs for the third; for two year olds; colts, 8st 10lb, and fillies, 8st 7lb; winners once previous to starting to carry 5lb; twice, 9lb extra; T.Y.C.; seventy-four subs.
Lord Rosebery's Bellicent, by Cremorne—Lynette, 8st 7lb. Constable 1
Mr. Gerard's Palm Leaf, 8st 7lb. F. Archer 2
Mr. R. Jardine's c by Scottish Chief—Hawthorn Bloom, 8st 10lb. J. Osborne 3
Also ran: f by Young Melbourne—La Belle Hélène, Centenary, Caeran, King David, Strathblane, Speculator, and Strathfleece.
Betting: 7 to 4 agst Strathfleece, 100 to 30 agst La Belle Hélène filly, 6 to 1 each agst Polestar and Speculator, 10 to 1 each agst Palm Leaf and Centenary, and 100 to 6 agst Bellicent. Won in a canter by three-quarters of a length; half a length divided the second from the Hawthorn Bloom colt and La Belle Hélène filly, who ran a dead-heat for third place.
The GOLD CUP, value 1,000 sovs, with 200 sovs for the second, and 100 sovs for the third, added to a subscription of 20 sovs each; weight for age; about two miles and a half. 30 subs.
Lord Lonsdale's Petrarch, by Lord Clifden—Laura, by Orlando, 4 yrs, 8st 10lb. Cannon 1
Lord Falmouth's Skylark, 4 yrs, 8st 10lb. F. Archer 2
Mr. Acton's Coomassie, 6 yrs, 9st. Glover 3
Duke of Hamilton's Wild Tommy, 4 yrs, 8st 10lb. Custance 0
Duke of Hamilton's Sugarloaf, 3 yrs, 7st 5lb. Kossiter 0
Lord Rosebery's Controversy, 6 yrs, 9st 5lb. Constable 0
Betting: Even on Petrarch, 7 to 4 agst Skylark, 12 to 1 agst Coomassie, 25 to 1 agst Controversy, and 20 to 1 agst Wild Tommy and Sugarloaf coupled.
THE RACE.—After the parade and canter, which was led by Wild Tommy, had been got through, the six competitors cantered to the post, and without one break away Mr. McGee succeeded in lowering the flag, but it was nearly half an hour after the appointed time before the runners were despatched on their journey. Sugarloaf jumped off at score, and came along with a clear lead of Controversy, Skylark, and Coomassie, with Petrarch lying off till passing the stand, where Sugarloaf drew away twenty lengths in advance. Controversy and Skylark, who were going on side by side, next, clear of Coomassie, with Petrarch still last. At the hotel turn Coomassie took second place, and Skylark became second to Sugarloaf, who held a strong lead throughout the Swinley bottom, but just before entering the old course he bolted into the furzes and took no further part in the race. On the retirement of the Duke of Hamilton's colt, Controversy headed Skylark, who was coming on at the leader's heels, while Petrarch now drew up to the quarters of Lord Falmouth's colt, with Coomassie going on next, and Wild Tommy last. Before rounding the bend into the straight, the last-named was beaten, and Controversy came into the line for home in advance of Skylark and Petrarch. Controversy showed signs of distress a quarter of a mile from home, when Skylark held a slight lead, but he was almost immediately passed by Petrarch, who drew out below the distance, and won in a canter by a length; bad third; Wild Tommy trotted past the post fourth; and Controversy walked in very leg weary next. Time, by Benson's chronograph, 4 mins. 33 secs.
The WINDSOR LIMITED HANDICAP of 20 sovs each, h ft, with 300 added, and 50 sovs for the second horse; winners extra. Last six furlongs of the New Mile. Eighteen subs.
Captain Prime's Trappist, by Hermit—Bunch, 5 yrs, 9st 4lb. F. Archer 1
Captain G. Stirling's Pluton, 4 yrs, 8st. Constable 2
Lord Hartington's Chaplet, 5 yrs, 8st 5lb. H. Jeffery 3
Also ran: Thorn, aged, 9st 7lb; Roehampton, 4 yrs, 7st 6lb.
Betting: 6 to 5 on Trappist, 9 to 2 agst Roehampton, 6 to 1 agst Pluton and Chaplet, 10 to 1 agst Thorn. Won in a canter by half a dozen lengths; bad third. Roehampton was fourth, and Thorn, beaten off, last.
The ALL-AGED STAKES of 25 sovs each, 10 ft, with 200 added, with penalties and maiden allowances; second to receive 10 sovs out of the stakes, and the third to save stake. T.Y.C. Twenty subs.
Mr. T. Jennings's Ecosais, by Blair Athol—Margery Daw, 6 yrs, 9st 10lb. Goater 1
Captain Prime's Trappist, 5 yrs, 9st 10lb. F. Archer 2
Betting: 2 to 1 on Trappist. The non-favourite made all the running, and won, pulling double, by six lengths.

PARIS SUMMER MEETING.—THE GRAND PRIX, SUNDAY, JUNE 30
The GRAND PRIZE OF PARIS of 4,000 sovs for three year old colts, and fillies, added to 40 sovs each, 24 ft; second received 40 sovs, and third 20; about 1 mile 7 fms. 329 subs, 273 of whom paid 4 sovs, and 38, 20 sovs each.
Count F. de Lagrange's ch c St. Christophe, by Mortemer—Isoline, 8st 9lb. Hudson 1
Prince d'Arenberg's b c Jongleur, by Mars—Joliette, 8st 9lb. Carratt 2
Baron Rothschild's br c Strachino, by Parmesan—Old Maid, 8st 9lb. Cannon 3
Prince d'Arenberg's b c Charivari II., by Capitaliste—Charity, 8st 9lb. Rolfe 0
Count F. de Lagrange's ch c Verneuil, by Mortemer—Regalia, 8st 9lb. Carver 0
Mr. C. Trotter's b c K.G., by Knight of the Garter—Manie, 8st 9lb. Platt 0
M. de Grabowski's b c Dark Blue, by Blue Gown—Sunbeam, 8st 9lb. Gradwell 0
6 to 4 on Jongleur, 10 to 3 agst Verneuil, 8 to 1 agst Strachino, 10 to 1 agst K.G., and 33 to 1 agst St. Christophe. Won easily by two lengths. Jongleur passed Strachino and Verneuil at the half-distance, and finished second, half a length in front of Baran de Rothschild's colt, who beat Verneuil for the third money by a neck: K.G. was fifth, and the others walked in. 3 min 24 secs. Value of the stakes £5,303.

MR. TATTERSALL sold the following blood stock, on Monday last:—
THE PROPERTY OF MRS. DREWITT. Gs.
Cashdown, ch f, 3 yrs, by Citadel—Annette. Mr. Stone 60
Lady Astley, ch f, 3 yrs, by Bromielaw—Seaford. Mr. Grace 21
Miss Ferriby f, 5 yrs, by Morocco—Blanchette. Mr. Grace 30
HOLWELL STUD YEARLINGS.
B c by Kingcraft—Freak. Mr. Christopher 530
B f by Sundeeah—Lady Peel. Mr. Boyd 35
Gr f by Sundeeah—Maid of the Moon. Mr. Soane 41
MISCELLANEOUS.
Narino, b m, by Ratanpal—Olga, with a filly foal by King of the Forest, and covered by Brown Bread. Mr. Waring 260
Tinkling Cymbal, ch m, by Kettledrum—Mannella, covered by Knight of St. Patrick. Mr. Hoare 100
Exquisite, bl h, by Parmesan—Perfume. Mr. Garvey 90
COHAM STUD COMPANY'S SALE, SATURDAY, JUNE 16.—The nearest station to Coham is Esher, on the South-Western Railway. A special train will leave Waterloo at 10.55 a.m., Vauxhall at 10.59, and Clapham Junction 11.6 a.m. Returning from Esher at 5.50 p.m.
Sr. CHRISTOPHE, the winner of the Grand Prix of Paris, has no engagements in England this year, but at Newmarket Second October Meeting, in 1878, he is nominated by Count Lagrange in the Champion Stakes.
AMERICAN YEARLINGS.—On Thursday, June 28, Mr. M. H. Sanford will hold his sixth annual sale of the Preakness yearlings at his North Elkhorn Stud Farm, Lexington, Kentucky.
At the Dewhurst sale, on Saturday, the highest price was that given for Scottish Chief, who was taken by Mr. Blinkhorn for 8,000 guineas. Mr. Gee only paid 5,600 guineas for him at Mr. Merry's sale.
ALEXANDRA PALACE.—The entries for the Horse Show are more numerous than they have been at any previous horse show held at the Alexandra Palace, and the classes of the various horses are superior. The entries include twenty thoroughbred stallions, and comprise some of the finest bred animals in England. The show opens on Tuesday next, when the judges will award their prizes.
CAPTAIN CROMBIE, of the Aberdeenshire Volunteers, has received from Her Majesty the Queen a handsome and costly cup, to be competed for at the Wapinschaw, to be held at Aberdeen in the beginning of July. The cup is an elaborate work of art, especially designed and manufactured by Messrs. Elkington & Co. It bears the Royal arms, with Queen Victoria's monogram.
The Monetary Gazette of last week contained a portrait of the Proprietor of the "Spécialité" Sherry.
CHAPPUIS' DAYLIGHT REFLECTORS FOR MILLS.—Factory, 69, Fleet-street.—[Advt].

SALES BY AUCTION.

KENT, within a drive of the Metropolis, and near FARNINGHAM.—A very choice and important FREEHOLD RESIDENTIAL ESTATE, distinguished as "FRANKS," extending over upwards of 522 Acres, situated one mile from Farningham, within half a mile of the Farningham Road Station on the main line of the Chatham and Dover Railway, and 1½ from Swanley Junction. It comprises a fine old ELIZABETHAN MANSION, erected in the latter part of the sixteenth century, and in perfect preservation, approached by a Carriage Drive, with an ornamental Lodge Entrance, surrounded by charming Pleasure Grounds, which are intersected by the Darent, (a noted Trout Stream,) Lawns, Gardens, and Park-like LANDS, adorned with stately Timber; extensive Kitchen Gardens, Vineries, Forcing and Plant Houses, and a large Orchard-house. The accommodation is ample for the establishment of any nobleman or gentleman, and the stabling is very complete. The Estate is composed of rich MEADOW, ARABLE, FRUIT, and HOP LAND, and extends to the large tract of Woodland, known as Farningham Wood, one of the favourite meets of the West Kent Foxhounds. A portion of this Wood belongs to the Property, and affords some good Shooting. As a Residential Estate, it has the special attractions peculiar to the country during the spring and summer, with excellent Trout Fishing, while in autumn and winter, besides Coursing and Shooting, nearly every day in the week either Stag, Fox, Drag Hounds or Harriers meet somewhere in the immediate neighbourhood. Viewed as an investment, the Estate, from its proximity to London, may, in a large measure, be beneficially utilised for Building purposes, and this without interfering with the amenities of the Mansion and Grounds. The Purchaser will have the advantage of immediate possession, and the option of taking the whole of the costly Furniture and Effects on Valuation.

MESSRS. NORTON, TRIST, WATNEY, & CO. are instructed to SELL by AUCTION, at the Mart, London, on THURSDAY, the 19th day of July next, in one lot (unless previously disposed of by Private Contract)—the above important and valuable FREEHOLD ESTATE, chiefly free from title and land-tax—The Mansion can be viewed by special orders only, to be obtained of the Auctioneers; and particulars, with plans and views, may be had of W. B. Rashleigh, Esq., Manor House, Farningham; Messrs. Randall and Angier, Solicitors, 3, Gray's Inn Place, London; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

IN THE COUNTY OF NOTTINGHAM.—A choice FREEHOLD RESIDENTIAL ESTATE, known as "COLSTON BASSETT," comprising nearly the entire Parish of COLSTON BASSETT, and portions of the adjacent Parishes of KINOLTON and CROPWELL BISHOP, five miles from Bingham town and railway station, ten from Nottingham and Melton, and within a few miles of Belvoir Castle, the princely seat of the Duke of Rutland. There is an entrance Lodge by the road side, and a carriage drive guarded by ornamental iron gates leads through the well shrubbed and timbered pleasure grounds to the mansion, which is a substantial structure of handsome elevation, fitted with every comfort and convenience, and possessing ample accommodation for a nobleman's or gentleman's establishment. The Park surrounding the Mansion comprises about 100 acres, and is adorned with fine old timber; the Kitchen Gardens are most complete, with glass houses, Greenhouses, and all modern appliances. Coachman's houses, Groom's rooms, stores, &c., and adjacent are the Laundry and Brewhouse. The Estate is in one of the finest sporting districts in the kingdom, being within easy reach of the Belvoir, Quorn, and South Notts Foxhounds, while the partridge shooting is first-rate, and the covers are so disposed that a large head of both winged and ground game can be preserved at small expense, and are now well stocked. The Estate lies compactly within a ring fence, is intersected by the river Smeite, and embraces an area of 2,244 acres, part of which is in hand, and the remainder divided into Farms suitable for the district, with superior FARM HOUSES, HOMESTEADS, and COTTAGES, in the hands of a substantial tenantry.

MESSRS. NORTON, TRIST, WATNEY, & CO. are instructed to SELL by AUCTION, at the Mart, London, on THURSDAY, the 19th day of July next, at Two o'clock precisely (unless previously disposed of by Private Treaty), the above most desirable RESIDENTIAL PROPERTY, with the advantage of possession, and the option to the purchaser of taking the whole or part of the appropriate and costly Furniture in the Mansion by valuation. The Estate can be viewed on application to Mr. Green, the Bailiff, and the Mansion by special orders only, to be obtained of the Auctioneers. Particulars, with plans, may be had of G. S. Harrison, Esq., Clifton Hampden, Abingdon, Berks; Messrs. Johnson, Upton, Budd, and Atkey, Solicitors, 20, Austinfriars, London; and of the Auctioneers, 62, Old Broad-street, London.

BENEGO, near Hertford.—A valuable Freehold Property, adapted for a hunting box, occupying an elevated position, adjoining the picturesque and proverbially healthy village of Benego, close to the capital market and county town of Hertford, situated about five minutes' walk from the terminus of the Great Northern, and 15 minutes from the Great Eastern Railways, from both of which the metropolis can be reached within an hour. It comprises a substantial old-fashioned residence, known as Port-hill house, commanding extensive and diversified views, and containing accommodation for a family; detached capital stabling for four horses, with double coach-house and other necessary buildings, undulating lawn and pleasure grounds, with ornamental shrubberies and plantations, intersected by gravelled walks, and studded with fine old timber, conservatory, vinery, large walled in kitchen garden stocked with fruit trees in full bearing, and enclosures of rich park-like meadow land adorned with clumps of trees, and on the opposite side of the road is a valuable meadow, with a fine site for the erection of another residence. The property comprises altogether upwards of 11 acres, title free and land-tax redeemed, and possession will be given on completion of the purchase.

MESSRS. NORTON, TRIST, WATNEY, & CO. are instructed to offer the above PROPERTY for SALE, at the Mart, on FRIDAY, July 6, at Two o'clock precisely. To be viewed by cards. Particulars, with plan, may be had of Messrs. Spence, Hawks, and Phillips, Solicitors, Hertford; at the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

GREAT PUBLIC SALE BY AUCTION OF SPORTING GUNS, &c.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the GALLERY, 4, Pall Mall, London, on THURSDAY, 5th of July, and following day, by direction of the manufacturers, MESSRS. TIPPING AND LAWTON, who for the past fifty years have carried on the largest trade in England as wholesale gun manufacturers, and are now retiring from business, a large and valuable assortment of double and single breech-loading guns on the most approved systems, automatic, self-cocking top and side-lever snap-action, patent wedge bolt, double grip, etc., central fire and pin double and single 8 to 12 to 20 gauge; also express large and small bore, double and single rifles, breech and muzzle loading, also revolvers of each approved system. The most recently improved rook and rabbit rifles and a large quantity of sporting implements, gun bags, cartridge cases, &c. May be viewed at Messrs. Foster's Gallery, 4, Pall Mall, three days previously to the auction, when catalogues may be had or they will be forwarded by them on application.

TAKELEY, ESSEX.—Waltham Hall Farm (with possession), a superior occupation, nearly all freehold and land-tax redeemed, situated within two miles of the Takeley Station on the Baintree, Dunmow, and Bishop's Stortford branch of the Great Eastern Railway, three miles from Elsenham on the main line, seven from Bishop's Stortford, and fourteen from Baintree. It comprises a comfortable residence, cottage, and suitable homestead, situated near the centre of the farm, surrounded by large and well-arranged enclosures of arable and pasture land, in a high state of cultivation, intersected by the road leading from Takeley-street to Elsenham. It comprises, with the site of buildings, 270a 3r 37p, and is let to Mr. William W. Orpen, a first-class tenant, on lease, which expires at Michaelmas next, at £500 per annum.

MESSRS. BEADEL are instructed by Trustees for sale to offer the above PROPERTY by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, JULY 12th, 1877, at Two o'clock precisely. Particulars, with plans and conditions of sale, may be obtained of Messrs. Blood and Son, Solicitors, Witham, Essex; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

LIPHOOK, HANTS (near to).—Freehold Residential Property of an exceptionally attractive character, and in the most perfect order, with pleasure farm, surrounding valuable pieces of accommodation and woodland. Also the Manor of Chitley, with its emoluments, the whole situate in the parishes of Trotton and Bramshott, near to the Liphook Station on the London and South-Western direct Portsmouth Railway, equi-distant four miles from Liss and Haslemere, seven from Petersfield, eight from Midhurst, twenty-six from Portsmouth, and about one and a half hour's journey by rail from London. The residence known as Ripsley House was built by the present owner, is very complete in personal comfort, and commands most picturesque and extensive views over a large tract of country. It contains entrance-hall, three reception rooms, six principal bed and two dressing rooms, four servants' bed rooms, kitchen, servants' hall, and other suitable domestic offices, with good cellarage. At a convenient distance from the residence is stabling for five horses, coach-house, coachman's rooms, well-arranged farmery, gardener's cottage, labourers' cottages, and capital walled-in kitchen garden, together with ornamental plantations, healthy coppice woods, and enclosures of arable and park-like land. The tastefully laid-out lawns and extensive shrubberies surrounding the residence contain a great variety of evergreen and flowering shrubs of the choicest kinds and of the most luxuriant growth, and are intersected by shaded and winding walks; the district is particularly healthy. Lord Leonfield's, the Hambledon, and Mr. Combe's Houses are within easy reach. The property lies in a ring fence, is bounded for a considerable distance by the railway, and forms a very compact residential property of nearly 78 acres. Two enclosures of superior freehold arable and woodland, containing about 16 acres, situate near the last described property, from which they are separated by the railway. Three enclosures of freehold accommodation land, close to Liphook Station, having a considerable frontage to the road from Liphook to Midhurst, admirably situated for the erection of a residence, or for market-garden purposes, and containing 24a. 2r. 27p. A valuable freehold wood, known as Heath Field, about half a mile from Liphook Station, adjoining the road from Hollycombe-lodge to Haslemere, well adapted for the erection of a residence, and containing 13a. 2r. 36p. The Manor of Chitley, with the emoluments arising therefrom, including manorial rights, extending over an area of about 52 acres, with freehold property thereon, comprising three brick and stone-built cottages, with gardens, and an enclosure of arable and grass land, containing together about four acres.

MESSRS. BEADEL are instructed to submit the above for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 12th, 1877, at Two o'clock precisely (unless acceptable offers be previously made by private contract). Particulars, with plan and conditions of sale, may be obtained of Messrs. J. and C. Longbourne, Solicitors, 7, Lincoln's Inn-fields, W.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., who will issue orders to view Ripsley House, on application.

IMPORTANT FREEHOLD WATER-SIDE PROPERTY (with possession), having a frontage of nearly half a mile to the River Thames, peculiarly adapted for the erection of manufacturing premises, for extensive wharves, lairs for cattle, or any other purposes requiring rail or water communication.—Curry Marsh; situate in the parish of Stanford-le-Hope, in the county of Essex, about three miles from Stanford Station, on the London, Tilbury, and Southend Railway, equi-distant four miles from Horndon-on-the-Hill and Gravesend, intersected by the Thames Haven Branch Railway, the terminus of which is distant about a mile. It comprises bailiff's cottage, convenient and newly-erected homestead, several enclosures of marsh land, and saltings of the finest alluvial soil, containing altogether 122a. 1r. 13p. The property is situate abutting on a part of the Thames where medium-sized vessels can load and unload upon the wall at ordinary tides. The premises are in excellent repair, the land has been nearly all chalked within the last few years, and is in good heart and condition.

MESSRS. BEADEL are instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, July 12, 1877, at 2 o'clock precisely, the above valuable FREEHOLD PROPERTY.

Particulars and conditions of sale may be obtained of Messrs. Gellatly, Son, and Warton, Solicitors, 2, Lombard-court, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

FREEHOLD ESTATE for Investment or Occupation at Woodham Ferris, in the county of Essex, comprising the farm known as Woodham Lodge, containing upwards of 405 acres of sound and productive land (the whole thoroughly pipe drained under the superintendence of an eminent engineer). It comprises a capital residence, very pleasantly situate in the centre of the farm, a substantial and well-arranged homestead, and seven cottages for labourers; is distant seven miles from the market and county town of Chelmsford, six from the town and port of Maldon, both stations on the Great Eastern Railway, and only 32 miles from London. The farm is well situate in a good corn-growing district, lies in a ring fence, and abuts upon the high road leading from Chelmsford to Woodham Ferris Village; the enclosures are large, and well adapted for steam cultivation. To any gentleman fond of agricultural pursuits this property presents a favourable opportunity for acquiring a farm within easy distance of London. Possession can be had at Michaelmas next, when the present lease will expire.

MESSRS. BEADEL are instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July (unless an acceptable offer be previously made by private contract), the above valuable FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Hollams, Son, and Coward, Solicitors, Commercial Sale Rooms, Mincing-lane, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

PRELIMINARY ANNOUNCEMENT.—NORTH WILTS.—An important Freehold Residential Estate, known as Eastport, situate in the parish of Highworth, abutting upon the Shrivensham-road, intersected by the road leading from Highworth to Farnborough, bounded on the north by the River Cole, five miles distant from the Swindon Station on the Great Western Railway, and in a first-class hunting district. The mansion is in most perfect order, is situate on high ground, commands extensive and

beautiful views over the Thames Valley, as also Colehill Park, one of the seats of the Earl Radnor. It is in near proximity to estates belonging to Lord Barrington and the Rev. — Warnford. It is approached from the high-road through an undulating and well-timbered park, with ornamental lodges at the north and south entrances, is surrounded by extensive and tastefully arranged pleasure grounds, and contains every essential for enjoyable occupation. The stabling is excellent. There are two well-arranged farm homesteads upon the estate, together with numerous cottages for labourers. The whole comprises 709a. 2r. 5p. of arable, pasture and park land of very productive quality and in a high state of cultivation. Being in hand possession of the entirety can be secured.

MESSRS. BEADEL are instructed to prepare for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July next, the above important and valuable FREEHOLD ESTATE. Particulars, when ready, with orders to view, can be obtained of E. W. Moore, Esq., Estate Office, Claydon Park, Bucks; of Messrs. Tanqueray, Willaume-Hanbury, Hutton, and Whitting, Solicitors, 34, New Broad-street, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

SOUTH DEVONSHIRE, on the coast, facing Tor Bay.—The Redcliffe Tower Estate, a noble Freehold Mansion, with beautiful gardens and grounds, first-class stabling and offices.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on Wednesday, June 27th, at 2 precisely, a valuable FREEHOLD and SMALL PART COPYHOLD ESTATE, for a gentleman's residence or a yacht club, distinguished as Redcliffe Tower, a noble mansion, standing on the coast, facing Tor Bay, occupying a very choice position in this mild and salubrious district, a few minutes' walk from the Paignton Station on the Dartmouth and Torquay Railway, and two miles from Torquay. The residence, approached by a carriage-drive with lodge at entrance, is picturesque and unique in elevation, being designed after The Taj at Agra, and is constructed in the form of a circle, with castellated wings, having excellent accommodation for a gentleman's establishment. Capital stabling, large coach-house with rooms over, and other conveniences. The grounds 5½ acres in extent, are beautifully laid out in pleasure gardens, lawns, and kitchen gardens, no expense having been spared to render them perfect. There is a large vinery, a second conservatory, forcing pits, and other glass erections. Particulars may be had of Messrs. Brooks, Jenkins, and Co., Solicitors, 7, Godliman-street, Doctors'-commons, E.C.; of Messrs. Kitsons, Solicitors, Torquay; of Messrs. Hooper and Wollen, Solicitors, Torquay; at the Mart; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

THE NEW RIVER.—Freehold and New Shares in this grand historic Corporation, having a large and yearly increasing income from land and water, affording investments unequalled by any other class of security—not excepting even Consols—most important for family endowment, conferring votes for the counties of Middlesex and Hertford, and combining the security and simplicity of a Government annuity with the profits of a trading company and the prestige of landed proprietorship.

MESSRS. EDWIN FOX & BOUSFIELD will SELL, at the Mart, on Wednesday, July 4, at One o'clock precisely, by order of the Trustees, in lots to suit all classes of buyers, ONE-HALF and ONE-SIXTIETH of a FREEHOLD KING'S SHARE in the LANDS, ESTATES and TRADE of the GOVERNOR and COMPANY of the NEW RIVER; Two Sixtieths and One Seventy-fifth of a Freehold Adventurer's Share, Ten New Shares of £100 each, fully paid up, and 52 New Shares of £100 each, £85 per share paid; also Six London Bridge Waterworks Annuities of £2 10s. per annum each, for a term of 205 years the whole producing an income of £1,851 per annum, with the valuable Reversion to a large increase every year. During the last ten years the income has doubled, and there is no limit as to future accretions, the revenue being derived not only from water sold in bulk, but upon the rateable value of property in the City of London and the other districts supplied, and from the ground-rents of the Company's large private estates, which are of great magnitude and value.—Descriptive particulars may be obtained of Martin Cutler, Esq., Solicitor, Worcester; of Messrs. Thompson and Debenham, Solicitors, Salters-hall-court, Cannon-street, E.C.; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

Sale of the entire herd of whole coloured Jerseys, belonging to William J. Beadel, Esq., of Springfield Lyons, Chelmsford, Essex.

MR. JOHN THORNTON will SELL by AUCTION, without reserve, on THURSDAY, the 10th of JULY next, this very fine herd, at Springfield Lyons, two miles from Chelmsford Station, Great Eastern Railway. It is entirely descended from the best strains of blood, the cows having been selected from the celebrated stocks of Mr. Walter Gilbey, Mr. E. Majorbanks, and Mr. George Simpson, of Wray Park, especially for their milking qualities; they are perfect in colour, thoroughly acclimatised, and in good breeding condition.

At the same time will be sold about 30 PIGS, of the Small White Windsor breed.

Catalogues, with pedigrees, may be had of W. J. Beadel, Esq., Springfield Lyons, Chelmsford; or of John Thornton, 7, Princes-street, Hanover-square London, W.

SUSSEX, in a fine agricultural and sporting part of the county. Valuable and compact Freehold Farms, in the rural and picturesque parish of Kirdford (adjoining the domains of Lord Leonfield, the Earl of Winterton, and others), situate about six miles from Petworth and Billingshurst, and about 12 miles from Horsham. The estate comprises nearly 900 acres of sound arable, pasture, and wood lands, and is let in convenient farms (each in a ring fence), with homesteads, to tenants who hold on agreements with two years' notice to quit, at very low rents.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Auction Mart, Tokenhouse-yard, Lothbury, London, on TUESDAY, the 26th June, at 1 o'clock, in eight lots, valuable FREEHOLD FARMS, each in a ring fence, all in the parish of Kirdford, Sussex, viz.—

Name of Farm.	Acreage.	Tenants.
Marshall's ...	359 3 21	Mr. Downer.
Browning's ...	145 1 18	Mr. Downer.
Church Lands ...	75 3 12	Mr. Downer.
Withurst ...	95 2 25	Mr. Mann.
Belchamber's ...	118 0 37	Mr. M. Burnett.
Spurwood ...	118 1 31	Mr. J. Cooper.

Also two enclosures of arable and meadow land at Stroud-green, near Marshall's Farm. Printed particulars, with plans, are now published, and can be obtained at the Auction Mart; of Messrs. Arnold and Co., solicitors, 60, Carey-street, Temple-bar; and of Messrs. Foster, 54, Pall Mall. Mr. Downer, of Kirdford, will (by appointment) show the farms to intending purchasers. Note.—The railway station at Billingshurst is the most convenient for Kirdford.

MANSION, near Newmarket.—To be LET, for a term of years, at a low rent, an Unfurnished MANSION and offices, with 1800 acres of shooting, also pasture land if required.—Apply to Messrs. H. NEWSON and SON, Estate Agents, 44, Bloomsbury-square, W.C.

WARWICKSHIRE.—Attractive Residential Property for Sale, by order of the Mortgagees. A perfect Hunting Box, or small Family Residence, with gardens, stabling, three cottages, and 40 acres of fine pasture land, all Freehold with possession.—Apply to Messrs. H. NEWSON and SON, 44 Bloomsbury-square, W.C.

NORFOLK, on the borders of Suffolk, about four miles from Brandon Station.—The Feltwell Lodge Estate, consisting of 719 acres, of which 386 are freehold and 333 are leasehold of Christ College, Cambridge. Upon the freehold portion is an excellent modern residence in the Elizabethan style, with very pretty pleasure grounds, gardens, lodge entrance, good stabling, dog kennels, farmhouse, keepers' and gardeners' cottages, and all the necessary adjuncts of a gentleman's shooting and hunting box, for which the property is eminently adapted. The freehold lands have been specially arranged for shooting purposes, every field is surrounded by plantations, and for its size it is really one of the prettiest shooting estates in Norfolk. An average of 500 pheasants and 200 hares have been annually killed, besides partridges and rabbits, and woodcock abound in the coverts. It is in a good hunting district.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the MART, in the City of London, on TUESDAY NEXT, JUNE 19, at Two o'clock, the above-named capital SPORTING ESTATE, of which early possession may be had. Particulars of Messrs. Lowless, Nelson, Jones, and Thomas, Solicitors, 26, Martin's-lane, Cannon-street; and of the Auctioneers, 80, Cheapside.

PRELIMINARY ADVERTISEMENT.—HAMPSHIRE.—A capital Freehold Sporting Estate, known as Bedhampton Upper Park Farm, in the parish of Bedhampton, about three miles from Havant Station, eight from Portsmouth, in the midst of an excellent sporting and residential district, and affording an admirable site for the erection of a first-class residence. There is capital brick earth, tile clay, and sand on the estate, which is surrounded by the important residential properties of Sir Jervoise Clarke Jervoise, Bart., Sir Frederick Fitzwygram, Bart., the Hon. Ralph H. Dutton, and others. The property possesses an area of upwards of 460 acres, of which about 260 acres are in thriving woodlands, and the remainder in arable and pasture. The woodlands are so placed as to afford admirable coverts for game, and each wood is well watered by a running stream. There are two excellent farm-houses, with stabling, homesteads, and several capital cottages. The property occupies an elevated position, and commands a perfect panorama of rich scenery, extending on the one side to the sea. The air is exceedingly bracing and healthy.

MESSRS. DEBENHAM, TEWSON, and FARMER are instructed by the Proprietor to SELL, at the MART, on TUESDAY, JULY 17, at Two o'clock, the valuable and important FREEHOLD PROPERTY, known as Bedhampton Upper Park Farm, of which a full description will be given in future advertisements and in particulars to be had of Messrs. Walters, Young, Walters, Devereux, and Walters, Solicitors, 9, New-square, Lincoln's Inn; and of the Auctioneers, 80, Cheapside.

KENT, between Maidstone and Rochester.—A valuable Freehold Estate of 339 acres.

MR. GEORGE LANGRIDGE will SELL by AUCTION, at the Mart, London, E.C., on Thursday, June 21st, at 2 for 3, a valuable FREEHOLD PLEASURE FARM, having many choice building sites and sporting advantages, and known as Walderslade, situate about three miles from Rochester and Chatham and five miles from Maidstone; comprising 339 acres of capital arable, pasture, and wood land, with farm-house, buildings, and yards, &c. May be viewed, and particulars had of Messrs. Stone and Simpson, Solicitors, Tunbridge-wells; or of Mr. G. Langridge, Estate Agent and Surveyor, Tunbridge-wells, Kent.

TONBRIDGE, KENT.—Two superior Freehold Residences, Four Villas, several Cottages, valuable Building Lands, and a Farm of 45 acres.

MR. GEORGE LANGRIDGE is instructed by the executors of the late D. R. Charlton, Esq., to SELL by AUCTION, at the Mart, London, on Thursday, June 21, at Two for Three, in six lots, the following valuable FREEHOLD PROPERTIES:

HILDEN HOUSE.—A superior Family Residence, in complete repair, and containing twelve bed and dressing rooms, bath room, three handsome reception rooms; large conservatory, kitchen, and offices, &c.; vinery, piggery, poultry, and cow houses, dairy, fishpond, kitchen and pleasure gardens; gardeners' and coachman's cottages, and 7 acres of orchard and paddock.

HILDEN GRANGE. An ornamental and substantial Residence, containing eleven bed and dressing rooms, bath room, three superior reception rooms, large hall, lavatory, kitchen, and offices, &c.; stables and coach houses, fruit, kitchen, and pleasure gardens, vinery, forcing house, fish ponds, aviary, orchard, and paddocks, bounded on one side by a trout stream, and containing about 7½ acres; also, about five acres of superior building land. The above properties occupy delightful and healthy situations, on high ground, command extensive views, and are at convenient distances from the railway station and the celebrated richly endowed Tonbridge Grammar School.

Also a valuable ESTATE, situate at Capel, four miles from Tonbridge, comprising 45 acres of choice hop, fruit, arable, and meadow land, with good farm-house and buildings.

Also will be sold at Tonbridge, on June 19, Four desirable VILLAS, Twelve superior Cottages, and Two Pieces of Building Land.

All the above properties may be viewed, and particulars, with plans, &c., can be had of John Greenwood, Esq., Solicitor, 7, Chandos-street, Cavendish-square, W.; G. Stenning, Esq., Solicitor, Tonbridge; W. Wightwick, Esq., Solicitor, Folkestone; H. Tyrrell, Esq., Solicitor, 14, Gray's Inn-square, W.C.; at the Hotels at Tonbridge, Tunbridge Wells, Sevenoaks, and Maidstone; at the Mart, E.C.; or of Mr. G. Langridge, Land Agent, Surveyor, and Valuer, Tunbridge Wells (and Tonbridge), Kent.

IRELAND.—FAMILY RESIDENCE.

To be LET, WHITE CHURCH HOUSE, co. Waterford, with or without about 30 acres of land, of which 5 are under tillage. The house contains four best bed-rooms, three dressing-rooms, a large night and good day nursery, boudoir, dining and drawing-rooms, housekeeper's room, four servants' rooms inside and four outside, store-room, pantry, kitchen, and all the necessary offices for a gentleman's residence. Large walled-in garden, 2 acres, pleasure grounds, stabling for sixteen horses, coach-houses, harness-room, lofts, &c. It is seven miles from Lismore, a station on Great South and Western Railway (and there will be a station within half a mile in a few months), six from Dungarvan, and four from Cappoquin. There is good salmon fishing on the Blackwater and Bride rivers, and trout fishing in a river close to the house. Sir Nugent Humble's foxhounds hunt the country, and it is within reach of the United and Curraghmore hounds. The place will be let furnished by the year, or unfurnished for a term of years, as may be agreed upon. Shooting a few miles off over a large extent of mountain and lowland, and consisting of snipe, partridge, grouse, and hares, can be let at same time. The house will be let from the middle of July, or sooner, if required.—Apply to the EARL of HUNTINGDON, White Church, Cappoquin, co. Waterford, Ireland.

CHELTHENHAM.—To be SOLD, a Detached RESIDENCE, commanding beautiful views, and containing four reception and twelve bed rooms, together with about five acres of orchard and pleasure grounds. Also Residences at Bournemouth, Barkby (near Leicester), Brosely, Salop; and others to let in Derbyshire, Dorset, Leatherhead, Devon, and Malvern. Further particulars and list of other properties in Cheltenham on application to C. R. Pottinger, House and Estate Agent, Cheltenham.

For continuation of Auction Sales, see Page 310.

MUSIC AND THE DRAMA IN PARIS.

ONE great difference between the theatres here and those in London, and one which proves how much better they pay here, is the uniformity with which most of them finish their season early in the summer, whether their programmes are still attractive or no. In London when a piece is really drawing money the manager very seldom thinks fit to close his doors, except perhaps for a fortnight in August "for redecoration." Here even a success like the *Marjolaine* does not prevent the *clôture annuelle* of three months, which begins as a rule at the end of May, the close of the fashionable season in Paris.

On the last day of May this year no less than six theatres shut their doors, and as one or two had closed before, and one or two have since finished their season, there are now only about seven of any importance open here—the Français, of course, the Palais Royal, the Gymnase, the Porte St. Martin, the Variétés (with a company from the Palais Royal), the Troisième Théâtre-Français, and the Athénée, with the Vaudeville, which closes shortly, and the Châtelet, open for a brief summer season at reduced prices.

To glance briefly at the past season, and the successes and failures of the theatres which have already closed. There was perhaps no piece more thoroughly successful this winter than the opera of *Paul and Virginia*, by M. Masset, played, I think, nearly a hundred times at the National Lyrique, and there was hardly anything which deserved more to succeed. The composer had evidently tried to put a little local color into the music of his creoles and negroes. The contralto airs (sung with a great deal of power by Mdlle. Engally) were notably characteristic and new, and the choruses of the second act were really striking—too striking, a classical musician might say. After the loss of Capoul, the only really good singing in the piece was that of Mdlle. Engally—a real Russian princess I am told—who in the richness of her voice and the power of her acting reminds one of our great contralto, though Madame Trebelli-Bettini has, at present, no cause to fear her rivalry.

To leave opera for the drama proper, the most important production at any of the theatres now closed was probably the revival of George Sand's *Mauprat* at the Odéon. I have never read the novel from which the play is taken, yet I can quite imagine that it is a very good one; but dramatists are born and not made, and George Sand never succeeded in transforming her charming romances into really satisfactory dramas. *Mauprat*, the play, begins admirably, with a first scene of historical melodrama, strong and full of interest, followed by a second of the same sort, nearly as good. Then, however, come two acts of comedy, not bad, perhaps, but quite out of place; and, to conclude, two more acts of common-place melodrama. This is not exactly what one would call a work of art; and it was not rendered more artistic by the way in which it was interpreted. Candidly, there was only one part of importance which was not absolutely badly acted—the character part of *Marcelle*, which is of a rather conventional humour, and was played in some respects conventionally, but, on the whole, well. But the hero, heroine, and "heavy man" were more than bad. I do not think that in all London there is a theatre at which the last-named would have so entirely missed the spirit of the part. He was funny instead of terrible.

While I am speaking of George Sand, I may as well briefly criticise the production (last week) of her *Marquis de Villemer* at the Français. This also is a novelist's play, and, though it is infinitely better than *Mauprat*, cannot be called a success, even as it is played by Delauney, Madeline Brohan, &c. It is, however, a curious study in more than one respect; though not a good stage-play, it contains admirable writing for the stage, and perhaps the very finest light-comedy part ever seen, the Duc d'Aleria, which suits Delauney "down to the ground," and which he plays almost to perfection. I must say "almost," for there is every now and then a tendency to overdo the boyishness of the character, which we cannot quite like.

Otherwise the play is extremely well acted. M. Worms, a débutant, is bad certainly, but he is not worse than most French *jeunes premiers*, a very dreadful class. Mdlle. Croizette plays the heroine very nicely, and Mdlle. Madeline Brohan, as the Marquise, is charming, and more than charming, for she is an exact realisation of the character drawn in the novel. Thiron is, as usual, Thiron—eminently respectable and self-satisfied, only with a chin that annoys me more than any chin I ever saw. The *ingénue*, Diane de Xaintraillles, is an exquisitely written part—French dramatists do create the most delightful *ingénues*; and when one has met a few French girls of seventeen one knows why; but I must say that I think Mdlle. Reichemberg completely spoilt it. Anything more affected and conscious than the stage-innocence of this young lady I have never seen, even off the stage.

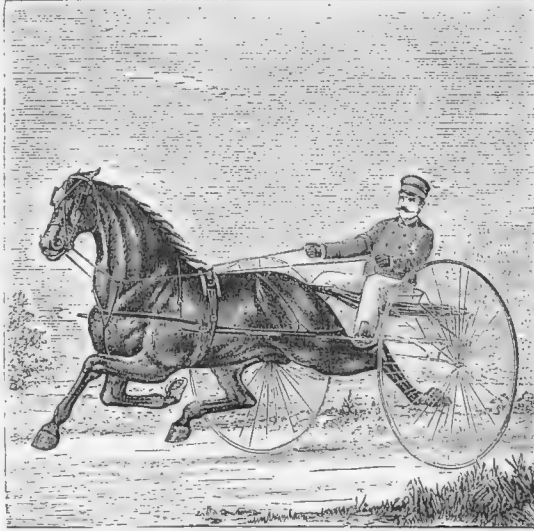
The Bouffés Parisiens have been as successful, and as deservedly successful, as usual, this season. They closed with the revival of *Madame L'Archiduc*, most admirably acted all round. The piece is not one of Offenbach's best, but the go and spirit of the capital company headed by M. Daubray carried it through triumphantly. There was not a part which struck us as weak, from the Archduke himself to the least important of the conspirators. Madame Théo is not a genius, but she is really very amusing; and Daubray delivers the light and pleasant dialogue of the French librettists with an admirable finesse and subtlety.

The Châtelet and the Historique, now under one management, have not had a very prosperous season; the latter is particularly a dismal place of amusement, and the *Drama at the Bottom of the Sea* found, I am afraid, but few admirers among the land-loving inhabitants of Paris. At the other house, the run of the *Seven Castles of the Devil* was followed by the *reprise* of the *Voyage in the Moon*, where our old friend the Snow Ballet went as well as ever.

Enough of the past season. In the present the latest novelty (except the *Marquis de Villemer*, already reviewed), is the farce at the Palais-Royal, whose name—the *Boîte à Bibi*—seems intended to challenge comparison with *Bébé* at the Gymnase. The force of absurdity could

certainly go no further than it goes in the *Boîte à Bibi*. All the old appliances of Palais Royal vaudevilles are heaped together and employed with a recklessness which, though it makes everybody laugh, may well make a judicious minority of the laughers grieve. The Palais Royal, the home of an art which is real, though it indulges in exaggeration, seems descending more and more every day to a buffoonery akin to that of the British pantomime. Actors like Thérilier are thrown away in plays, strong only in a vulgarity which not even the most venturesome of London managers would dare to reproduce; and the only people who seem really in their place in the *Boîte à Bibi*—which is, by the bye, much better acted than it deserves—are the gorgeous young women who now play parts which the Palais Royal of old days would have given to actresses of a real talent for caricature, and a real capacity for making the stage something better than a milliner's show-room.

But, day after day, I feel more strongly that while the British



THE FAMOUS AMERICAN TROTTER, "GEORGE M. PATCHEN."
(From a sketch by an American Artist.)

stage is evidently and steadily improving, the theatre of Paris—which has given to the present Academy no less than eight of its most celebrated members—is in every way a theatre of decadence. There are no tragedians, there are only two theatres where even high comedy is regularly acted; and to nine out of ten of the theatres where vaudeville and burlesque are (often extremely well) played, one could never safely take an English lady! R.

The marriage of Miss Elizabeth Sutherland Thompson, painter of the "Roll Call" and other well-known battle-pieces, to Major William Francis Butler, took place on Monday last.



SOPHIE ARNOULD AS THISBE IN THE OPERA OF "PYRAMUS AND THISBE."
(From an original portrait by Carmontelle.)

CENTENARY MEETING OF THE BATH AND WEST OF ENGLAND AGRICULTURAL SOCIETY.

IN our issue of last week we briefly described the career of the Bath and West of England Agricultural Society, and the special features of the centenary show, which was an eminently successful one. The variety of agricultural machinery, implements, and materials exhibited was very large and complete. At the Dog Show the admissions were, on Tuesday, 800; Wednesday, 2,500; Thursday, 2,700; Friday, 1,800, the total receipts being about £400, which, with subscription and entrance money, raises the committee's funds to £750, an amount which will probably clear the whole of the heavy expenses. The show has passed off satisfactorily in every way, winning high commendations. Our artist's sketches were made from the horse and cattle sections of the show.

The entries of stock were more numerous than on any former occasion, every department being splendidly represented. The number entered was 325, consisting of 45 Devons, 74 shorthorns, 55 Herefords, 47 Sussex, 58 Jersey, 32 Guernsey, and 14 dairy cattle. The sheep entries were 221—viz., Leicesters 19, Cotswold 20, Devon long wools 24, Kent 14, Southdown 44, Hampshire Down 26, Shropshire 22, Oxfordshire Down 44, Exmoor and other mountain 8. Of the 163 entered there were 59 agricultural animals, 64 hunters, 24 hacks, and 16 ponies. Pigs reached 106, of which 16 were of the large breed, 33 of the small black breed, 17 of the small white breed, and 40 Berkshire. Lord Falmouth carried off the first and second prizes for old Devon bulls, to one of which (that in our artist's drawing) was awarded the Champion Cup as the best bull in the yard. The other prizes for Devons were taken by Mr. S. Kidner, Mr. Walter Farthing, Mrs. Maria Langdon, Mr. W. Rolles Fryer, Mr. R. Corner, Mr. T. H. Risdon, and Sir J. H. Heathcote Amory, M.P. Mr. Farthing, as the next most successful to Lord Falmouth, received three first prizes. For shorthorns the first prizes were taken by Messrs. C. W. Griffin and Richard Stratton, Lady Pigott (two), the Earl of Ellesmere, Lord Sudeley, and the Rev. R. B. Kennard; and the seconds by Mr. Joseph Stratton Bing, Mr. St. John Ackers (two), Mr. Walter, M.P., Mr. J. S. Bult, Sir J. H. Greville Symthe, and the Rev. R. B. Kennard. The champion prize for the best cow or heifer of any breed in the yard was secured by the Earl of Ellesmere for his yearling "The Lady." It was altogether one of the best classes of shorthorn heifers ever seen at the Bath and West of England Show. The Hereford authorities relaxed the restrictions prevailing in that county, so as to enable cattle-breeders to send their cattle to the show, in consequence of which Herefords numbered 55, and were generally so good in quality that they formed quite a feature in the exhibition.

There were also good classes for dairy cattle and tenant farmers' bulls. In sheep, His Royal Highness the Prince of Wales had the honour of carrying off the first prize in a large and good class of yearling rams, although he did not take the champion prize for the best ram in the yard, which high honour goes to the credit of one of Mr. Martin Druce's far-famed Oxfordshire Downs. The Southdowns were perhaps the best represented breed in the show, and the Devon long-wools were shown in a capital condition, and were mostly those shown at Tavistock. The Shropshires were also numerous and in good form. In one of the classes for sheep was shown the four-horned ram lamb, exhibited by Mr. J. I. Watts, of Whistley, near Devizes. As there was no class open for the reception of extra or new breeds of stock, the lamb was

entered in the class for Dorsets, and of course disqualified. The lamb is intended, with two ewes, to represent the flock at the ensuing Paris International Exhibition. The pigs were in moderate force, and their quality undeniable. Indeed on few occasions have the competitions been more keen, and where that is the case the awards of the judges are pretty sure to excite animadversion, which they did not escape in two or three instances on this occasion. The exhibition of horses manifests considerable improvement on former years, progress being especially apparent in the agricultural horse class.

The poultry and pigeon section of the show was on an extensive scale, and combined in a remarkable degree quality with quantity. Dorkings were in strong force, the silver grays being especially noteworthy. In dark Brahmas the hens carried off the palm, while the light maintained generally a very fair standard. The black Spanish varieties were also strong, though, unlike the dark Brahmas, the hens were very unequal. Hamburgs of all classes were well represented, and so were game fowls. The same may be said of the Bantams. The Polish bird or the Creve Cœurs, though of high merit, were small in number. There were some very grand looking birds among the turkeys, but the geese, though good, were shy. The pigeon classes were likewise more choice than numerous, and it was satisfactory to find that the judges disqualified a pair of pigeons (nuns) in consequence of their being trimmed. Entries, 339 of poultry and 81 of pigeons.

SCENES FROM GEORGE SAND'S "MAUPRAT."

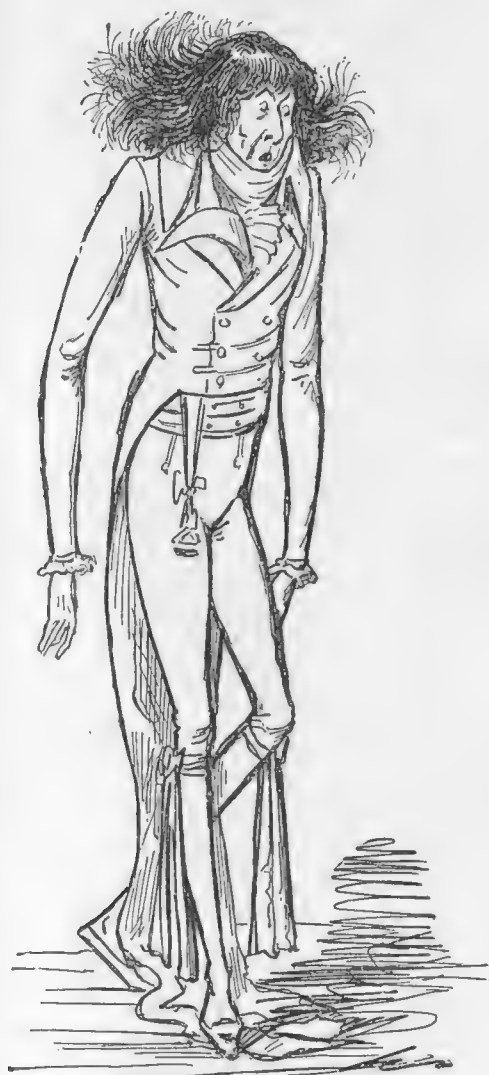
FOR a description of the revival of this famous play at the Odéon, Paris, where our artist obtained his sketches, we need only refer the reader to our Paris correspondent's contribution on this page.

MR. FELIX ROGERS, the acting and responsible manager of Messrs. Sanger's Amphitheatre, accomplished on Saturday the feat of being drawn in a tub by four geese from Battersea to Westminster Bridge. The feat was attempted over the same course on the Derby Day, but was then a failure. The geese proved pretty tractable, fixed as they were to a pole attached to the tub, and satisfactory progress was made down the river, Vauxhall Bridge being successfully shot, and Westminster Bridge being reached about three o'clock, the entire distance having been accomplished in about 1 hour and 20 minutes.

OUR CAPTIOUS CRITIC.

THE recent history and present prosperity of the Lyceum Theatre are so integrally involved with the fame of Mr. Henry Irving, that one is obliged to look upon the house as the temple of the actor. When I talk of his temple, it will be doubtless inferred that I also wish to place Mr. Irving in the position of an idol. And I cannot but admit that my opinion of the popularity of this actor leads me to remark that he is not only the sheet-anchor of the Lyceum management, but in truth its very keel, ribs, and ballast. Take Irving away from this theatre, and the attraction which draws the public thither will be wanting. Nor does it contain another element that would in any way compensate for his absence.

It is not uninteresting to trace back the stages of Mr. Irving's career at the Lyceum. Albeit he had been gaining a solid enough repute as a careful and intelligent actor of character parts, it was not until his forcible and finished interpretation of Digby Grant, Esq., in the *Two Roses*, that his gifts became sufficiently conspicuous to justify a manager in regarding him as a prospective "star;" an artist, who if provided with opportunity, might be expected to develop unthought of capabilities. It was a proof of the managerial acumen of the late Mr. Bateman (than whom a shrewder showman never lived) that having once witnessed the Digby Grant performer, he came to the conclusion that Irving was an actor worth engaging as leading man for his Lyceum campaign.



The virtuous Lesurques.

At first, however, it was evident that this astute manager considered that the actors forte lay entirely in the direction of eccentric comedy and character parts. Therefore the author of *Two Roses* was called in to adapt *Pickwick* in order that Irving might take the part of the lively Mr. Jingle. *Raising the Wind* also was brought to provide him with the kindred rôle of Jeremy Diddler. Not yet, however, did it seem as if he was fulfilling the promise that had been discerned in him. Indeed, it seemed doubtful whether Mr. Bateman's Lyceum speculation would thrive when Leopold Lewis's version of *Le Juif Polonais*, under the title of the *Bells*, supplied Irving with a part in which he could exert his talents for weird melodrama to the fullest extent. After the profound sensation which he created by his powerful and gloomy performance of Matthias, it became evident to the manager that he had "struck oil" at last, and that he had only to work the lode in order to make it splendidly profitable. It must be acknowledged that Mr. Bateman did work his show admirably from first to last, and that to his able generalship must be ascribed at least a half of the wide renown that has accrued to the name of Henry Irving. Once assured of the capabilities of his leading man, this wise manager set himself to provide opportunities for the development of these capabilities. It is needless to particularise the stages by which Mr. Bateman worked his theatre round from the paths of melodrama, through romantic, and poetical drama, until he arrived at the goal of his ambition, and succeeded in making the Lyceum the chosen temple of the legitimate. There have been of late years in the annals of theatrical management few records more provocative of respect than that of the "Colonel's" last



The Villanous Dubosc.

campaign. Although well aware of the importance of his "lion," he laboured also to raise his entire company to something as artistic. His efforts towards this end culminated in the production of *Hamlet*, which was assuredly the most complete illustration of Shakspeare that has been witnessed for many years. Thus a dignified character given to the Lyceum company by the fixed determination of the manager. After the "Colonel's" death however, a change came upon the theatre, and, without prejudice to the members of the present Lyceum company, it must be said



A rapid sketch of a rapid change.

that the artistic integrity of the institution did not long survive its founder. There followed a disbanding of strong, and a diminution of general force, almost immediately upon the loss of the manager. And although the "bright particular star" still illumines the sphere with undiminished lustre, there is lacking that surrounding enthusiasm that so supported the fortunes of the house. Even Irving, although he exhibits no falling off in actual power, has somehow or other been affected by the change.

I think he was wise to relinquish Shakspeare for the, to him, more congenial walks of melodrama. In such a play as the *Courier of Lyons*—I beg pardon, *The Lyons Mail*, the actor can measure accurately his capabilities, and calculate beforehand what he can do with the material he takes in hand. In the double character of Lesurques, the suspected innocent, and Dubosc, the unsuspected ruffian, he succeeds in presenting two highly finished studies of character. The play, which, to my thinking, Mr. Charles Reade has greatly improved by his later alterations, is one of those direct dramas of real life, such as are certain to have an amount of attraction for the greater number of people. The original story, which was matter of fact, as the Penge mystery, or any other cause célèbre that we may see reported in the daily newspaper, lent itself with peculiar felicity to the exigencies of the dramatist, who strayed very little from the actual lines of the tragedy as it occurred. Irving's performances in *The Lyons Mail* convinced me more than ever that his proper line is melodrama. He is the Taillade of the English stage, and he would do well to devote himself to searching after and creating strongly marked characters in this drama of everyday life, whether in stories of to-day or of days gone by. The pages of Victor Hugo one would think might furnish him with a round of stirring parts. Before quitting *The Lyons Mail*, I must not omit to praise Mr. Mead's eminently artistic performance of the elder Lesurques. There are touches of genuine power in this representation that do credit to the earnest art of a well trained actor. The other parts are filled respectably; and in spite of the fact that the piece is only the well worn *Courier of Lyons*, but slightly modified, yet it is not without a certain fascination, much of which is due to the style of Mr. Irving's acting, removed as it is far away from the ultra-melodramatic sort of performance that ordinarily is identified with the play.

OUR CAPTIOUS CRITIC'S PRIZE PICTORIAL CONUNDRUM.



WHOSE CLOTHES ARE THESE?
And what Character would he play in them?

OWING to the great success which attended my pictorial conundrum, and in accordance with the wishes of many readers, I have the pleasure of offering a volume of the ILLUSTRATED SPORTING AND DRAMATIC NEWS to sender of the most correct answer to the above. In case of several fortunate individuals hitting upon the correct solution, preference will be shown to answers of a detailed character, or sketches.

Competitors are requested to send answers to—
THE CAPTIOUS CRITIC,

ILLUSTRATED SPORTING AND DRAMATIC NEWS,
148, STRAND,
not later than Wednesday, June 20th, in order that the solution may be published in the following Saturday's issue.

WE hear Mr. W. G. Wills has disposed of a new play entitled *Camille*—founded on Alfred de Musset's piece of the same name—to Miss Viola Dacre, who plays it with a company in the Provinces in August.

Continuation of Horse Auctions.

ANNUAL UNRESERVED SALE
OF THE
YEARLINGS
BELONGING TO
THE STUD COMPANY,
LIMITED.

BY
MESSRS. TATTERSALL,
AT COBHAM,
THIS DAY (SATURDAY),
JUNE 16TH, 1877, AT ONE O'CLOCK.

The following YEARLINGS with their Engagements, which will be given in the Catalogues on the day of Sale:—

1. CHESTNUT COLT, by D'Estournel out of Invicta (sister to Clarendon), by Blair Athol, her dam Isilia, by Newminster (foaled April 5th).
2. A BAY COLT, by Paul Jones, out of Heroine (dam of Athena, Grey Sticking, &c.), by Neasham.
3. CHESTNUT FILLY, by Favonius out of Lure (dam of Kissing Crust), by St. Albans.
4. BAY FILLY, by Vespasian out of Letty West (dam of Lottitia, &c.), by West Australian (foaled January 27th).
5. BAY COLT, by Chattanooga out of Albatross, by Buccaneer (foaled February 7th).
6. BAY COLT, by Speculum out of Shepherd's Bush, by Lord Clifden (foaled April 1st).
7. BAY FILLY by Wild Oats out of Castanette by Pelion (foaled April 3rd).
8. BAY COLT by Restitution out of May Queen (dam of Mayfair, &c.), by Trumpeter (foaled March 3rd).
9. BAY FILLY by Marsyas or Chattanooga out of Fricandean, by Caterer (foaled March 11th).
10. BAY FILLY by Chattanooga out of Young Desdemona, by Thormanby (foaled April 20th).
11. BAY COLT by Wild Oats out of Foible (dam of Wyrley, Pearlseeker, &c.), by Faugh-a-Ballagh (foaled February 2nd).
12. BAY COLT by Speculum out of Cestus (dam of Niger), by Newminster (foaled March 20th).
13. BAY COLT, by Favonius out of Juliana (dam of Julian), by Julius (foaled April 9th).
14. ROAN FILLY, by Wild Oats out of Lady Fly, by Chanticleer out of Tamarind, by Touchstone (foaled March 12th).
15. ROAN COLT, by Wild Oats out of Semiramis (dam of Rossini), by Thormanby (foaled April 4th).
16. BAY COLT, by Blair Athol out of Ladylike (dam of Birthday, Birthright, Rosebery, &c.), by Newminster (foaled March 23rd).
17. DEUTSCHMEISTER, brown colt, by Blue Gown out of Alicia (dam of Ritter-von-Geist, &c.), by Ambrose out of Besika, by Beiram, her dam Merope, by Voltaire (foaled March 17th).
18. BROWN FILLY, by Favonius, out of Polias (dam of Policy), by Weatherbit (foaled March 10th).
19. CHESTNUT FILLY, by Blair Athol, out of Armada (dam of Bella, Lammermoor, &c.), by Buccaneer (foaled March 13th).
20. GEISTERKVENIG, Chestnut Colt, by Cambuscan, out of Vesta (dam of Vespasian and Sabius), by Stockwell (foaled February 25th).
21. SKEKVENIG, Bay Colt, by Soapstone out of Marinette, by Stockwell (dam of Strawberry Hill and Lord Waldegrave) (foaled February 16th).
22. BAY COLT, by Blair Athol, out of Lucy Bertram, by Newminster (foaled February 17th).
23. BAY COLT, by Hermit, out of Coimbra, (dam of Glenalmond, Claremont, Orleans, &c.), by Kingston (foaled February 17th).
24. BAY COLT, by Albert Victor, out of Masquerade (dam of Highland Fling, &c.) by Lambourne (foaled March 4th).
25. CHESTNUT COLT, by Adventurer, out of Fairy Queen, by Orest (foaled March 2nd).
26. FIRMAMENT, Chestnut Colt by Blue Gown, out of Contadina (dam of King Hal, Juliana, &c.), by Newminster (foaled February 3rd).
27. BROWN FILLY, by Adventurer, out of Kate Dayrell (dam of Dee, &c.), by Wild Dayrell (foaled January 25th).
28. CHESTNUT COLT, by Hermit, out of Southern Cross (dam of Selsea Bill), by Y. Melbourne (foaled February 12th).
29. BROWN FILLY (sister to Polly Perkins and Birdie), by Macaroni, out of Molly Carew (foaled January 14th).
30. CHESTNUT FILLY, by Wild Oats, out of Steppe, by Saunterer, out of Seclusion (dam of Hermit, &c.) (foaled January 15th).
31. BROWN FILLY, by D'Estournel, out of Trickish (dam of Decoy Duck), by Prime Minister (foaled February 4th).
32. BAY FILLY, by Blair Athol, out of Rose of Kent (dam of Sycee, Hobbie, Rose of Eltham, Maiden's Blush, Lord Mayo, Spartacus, &c.), by Kingston (foaled April 30th).
33. BAY FILLY, by Macaroni, out of Wild Swan, by Wild Dayrell, her dam, Rara Avis, by Chanticleer (foaled February 5th).
34. BAY FILLY, by Scottish Chief, out of Marchioness Maria, by Colterdale (foaled March 1).
35. A BAY FILLY, by Macaroni out of Myrus, by Stockwell (foaled April 14th).
36. A CHESTNUT COLT, by Blair Athol out of Better Half, by Marionette (foaled March 20th).
37. A BAY FILLY, by Blair Athol out of Mrs. Naggleton, by Prime Minister (foaled March 5th).
38. A BAY COLT, by King of the Forest out of Minna Troil, by Buccaneer (foaled March 27th).
39. A CHESTNUT COLT, by Blair Athol out of Fairland, by Orlando (foaled Jan. 31st).
40. A BAY COLT, by Wild Oats out of Indian Princess, by Marsyas (foaled March 23rd).
41. A BAY COLT by Macaroni out of Black Rose (dam of Bayminster), by Neasham (foaled February 3rd).
42. A BAY COLT by Wild Oats out of Bess Lyon (dam of Gamos, Goldlocks, Sunnylocks, Pearlfeather, King George, Libertine, &c. (foaled March 4th).
43. A BAY FILLY by Speculum out of Miss Ida, by Newminster (foaled April 9th).
44. A BAY COLT by Prince Charlie out of Chiffoniere (sister to Buccaneer and dam of Dentelle, Lady Annie, Lady Lottie, Cinderella, &c.) by Wild Dayrell (foaled Feb. 29th).
45. A BROWN FILLY by Young Melbourne out of Vagary, by Musjid, (foaled February 14th).
46. A CHESTNUT FILLY, by Orest out of Couleur de Rose, by West Australian (foaled February 1st).
47. A BAY FILLY, by Wild Oats out of Orotolan, by Saunterer (foaled April 14th).
48. A BAY FILLY, by Lord Gough out of Eva, by Breadalbane (foaled March 27th).
49. A BROWN COLT, by Macaroni out of Papoose (dam of Piccanniny, Wigwam, &c.), by Newminster (foaled February 24th).
50. A CHESTNUT FILLY, by Prince Charlie out of Catherine, by Macaroni, out of Selina, by De Clare out of Heroine of Lucknow (foaled February 13th).
51. A BAY FILLY, by Prince Charlie out of Matilda (dam of Cottenham), by Orlando (foaled April 23rd).
2. A CHESTNUT FILLY, by Wild Oats, out of Brenda Troil, by Saunterer, her dam, Minna Troil, by Buccaneer (foaled April 6th).

53. A CHESTNUT FILLY, by Blair Athol, out of Circe, by Dundee (foaled February 26th).
54. A BAY FILLY, by Speculum, out of Dentelle, (dam of Astrea) by Trumpeter, her dam Chiffoniere (foaled February 28th).
55. A BAY FILLY, by King of the Forest, out of Frolicsome, by Weatherbit, her dam Frolic by Touchstone (foaled March 28th).
56. A BAY COLT, by Joskin, out of Menace (dam of Beadman), by Wild Dayrell, out of Intimidation, by Orlando (foaled February 24th).

Owners or their agents delivering lots without a written order from Messrs. Tattersall or their Clerk will make themselves responsible for the amount of any such lots.

Messrs. Tattersall beg to give notice that all lots at their yearling and thorough-bred sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale it must be upon the understanding that they are to be paid for on the following Monday at Albert Gate.

A Special Train will leave Waterloo for Esher on the morning of the sale at 10.55 a.m., calling at Vauxhall; returning from Esher at 5.50 p.m.

ANNUAL UNRESERVED SALE
OF YEARLINGS AT THE ROYAL PADDOCKS,
HAMPTON COURT, by Messrs. TATTERSALL,
on SATURDAY, JUNE the 23rd, 1877, at Two
o'clock precisely.

1. A CHESTNUT MARE, by Pell Mell, out of Biretta, by Orlando, out of Catawba (dam of Mrs. Stratton, Minnie Warren, &c.), by Cowl, out of Miami, by Venison, foaled February 26th.
2. A BAY COLT, by Trumpeter, out of Garnish (dam of Our Mary Ann, &c.), by Faugh-a-Ballagh, out of Gaiety (dam of Gaiety) by Touchstone, foaled April 8th.
3. A BAY COLT, by Y. Melbourne, out of Periwig, by Macaroni, out of Silverhair (dam of Silvio, &c.), by Kingston, out of England's Beauty (dam of The Rake), by Birdcatcher, foaled March 11th.
4. A BROWN FILLY, by St. Albans, out of Lady of the Manor (dam of Barton), by Voltigeur, out of Hersey (dam of Bay Celia, and grandam of The Duke and The Earl), by Glaucus, out of Hester, by Camel, foaled January 27th.
5. A BAY COLT, by Pell Mell, out of Theodora (dam of Qui Vive, Verulam, Grimsdon, &c.), by Orlando, out of Sultana, by Hetman Platoff, out of Green Mantle, by Sultan, foaled March 25th.
6. A BAY COLT, by Prince Charlie, out of Furiosa, by Orlando, out of Jacqueline, by Don John, out of Jemima, by Count Porro, foaled February 10th.
7. A BAY FILLY (sister to Kedgerie) by Y. Melbourne out of Gunga Jee, by Orlando, out of Himalaya (dam of Inaus, Cassidia, &c.), by Bay Middleton, out of Moodkee, by Venison, foaled February 12th.
8. A BROWN COLT, by Blair Athol, out of Inez, by Newminster, out of Barcelona, by Don John, out of Industry, by Priam, foaled February 5th.
9. A BROWN COLT, by St. Albans, out of Wimmera, by Y. Melbourne, out of Inez, by Newminster, out of Barcelona, by Don John, foaled March 13th.
10. A CHESTNUT COLT, by Pell Mell, out of Liaison, by Lord Clifden, out of Mimi-Pinson, by Monarque, out of Miss Cath, by Gladiator, foaled February 17th.
11. A CHESTNUT COLT, by Prince Charlie, out of sister to Little Lady (dam of Cathness, Lincoln, Kidbrooke, &c.), by Orlando, out of Volley (sister to Voltigeur), by Voltaire, out of Martha Lynn, by Mulatto, foaled May 3rd.
12. A BAY COLT, by Favonius, out of Apple Sauce, by Camerino, out of Pineapple, by Knight of Kars, out of Evergreen Pine (sister to Bay Celia, dam of The Duke, The Earl, &c.), by Orlando, foaled April 26th.
13. A BROWN COLT, by Parmesan, out of Miss Foote (dam of St. Swithin, Lord George, &c.), by Orlando, out of Gossamer, by Birdcatcher, out of Cast Steel, by Whisker, foaled May 1st.
14. A BAY COLT, by Prince Charlie, out of Merevale, by Atherstone, out of Presumption, by Loup-garou, out of Postulant, by Cowl, foaled February 10th.
15. A BAY FILLY, by Prince Charlie, out of Venus (dam of Diane, Kyde, &c.), by Orlando, out of Volley (sister to Voltigeur), by Voltaire, out of Martha Lynn, by Mulatto, foaled February 10th.
16. A BAY FILLY, by Blair Athol, out of Miss Evelyn (sister to Julie, the dam of Julius and Julius Caesar), by Orlando, out of Nun Appieton, by Bay Middleton, foaled March 28th.
17. A BAY COLT, by Pell Mell, out of Catawba (dam of Mrs. Stratton, Minnie Warren, Cincinnati, Bignonia, &c.), by Cowl, out of Miami, by Venison, out of Diversion, by Defence, foaled March 7th.

The above may be seen any day (Sundays excepted) upon application to Mr. Wm. Scott, Bushey Paddocks.

BY Messrs. TATTERSALL, on Stock-
bridge Racecourse, on THURSDAY, JUNE
28th, the following BROOD MARES, STALLIONS,
&c., the property of E. Brayley, Esq.:

1. CODICIL (the dam of Sea Lawyer), a Brown Mare, foaled 1857, by Cossack, out of Testatrix, by Touchstone, with a Filly-foal (February 9th) by Mornington, and covered by him again.
2. ELEANOR, a Bay Mare, foaled 1860, by Kingston, out of Kate, by Auckland, with a Filly-foal, March 13th, by Mornington, and covered by him again.
3. LADY ROLLO (the dam of Lord Rollo and Miss Ada), a Brown Mare, foaled 1862, by Windhound out of Tarella, by Emilius; barren, and covered by Mornington.
4. VIOLENT, a Bay Mare, foaled 1863, by Knight of Avenel, out of Breeze, by Storm, with a Filly-foal, January 31st, by Mornington, and covered by him again.
5. MINNIE WARREN (the dam of Jolly Tar), a Bay Mare foaled 1865, by North Lincoln, out of Catawba, by Cowl, with a Filly-foal, February 26th, by Mornington, and covered by him again.
6. LA ROSE (the dam of Rosewater and Ancient Mariner), a Bay Mare, foaled 1866, by Claret, out of Elinor, by Sweetmeat, with a Filly-foal, January 26th, by Mornington, and covered by him again.
7. BLACK-EYED SUSAN (dam of Coxswain), a Brown Mare, foaled 1871, by Mariner, out of Lady Kollo, by Windhound, with a Filly-foal, May 5th, by Mornington, and covered by him again.
8. GOLDEN HORN, a Chestnut Mare foaled 1867, by Trumpeter out of Golden Dust, by West Australian, with a Colt foal, January 29th, by Mornington, and covered by him again.
9. GRACE DARLING, a Black Mare, foaled 1868, by Lifeboat or Gunboat, out of Wild Cherry, by Surplice; with a Colt-foal, January 26th, by Mornington, and covered by him again.
10. LILY, a Bay Mare, foaled 1865, by Cape Flyaway, out of Elfrida, by Faugh-a-Ballagh, barren, and covered by Mornington.
11. CASSE TETE, a Chestnut Mare, foaled 1865, by Trumpeter, out of Constance by Epirus, with a Colt-foal, April 15th, by Mornington, and covered by Mornington.
12. POMMELO, a Brown Mare, foaled 1872, by Lecturer, out of Tomato, by King Tom, out of Mincemeat, with a Filly-foal, May 24th, by Mornington, and covered by him again.
13. AFTER-THOUGHT, a Brown Mare, foaled in 1870, by Atherstone, out of Codicil by Cossack, a maiden, covered by The Mariner.
14. BIRETTA, a Bay Mare, foaled in 1873, by Atherstone, out of Birette (bred by Lord Portsmouth), a maiden, covered by The Mariner.
15. LEONORE, a Chestnut Mare, foaled in 1868, bred in France, by Drumour, out of Cobra, by De Clare, a maiden, covered by The Mariner.

16. TAVISTOCK LASS, a Bay Mare, foaled in 1872, by Lascelles, out of Texana, by Chanticleer, a maiden, covered by the Mariner.
17. MORNINGTON, a Bay Horse, foaled in 1868, by Arthur Wellesley, out of Blondelle, by Orlando, out of Sister to Lugwardine, winner of City and Suburban, Metropolitan, Brighton Stakes, Lewes Grand Handicap, Bath and Somerset Stakes, and many other races, has covered the last three seasons, and his stock (yearlings and foals) are very promising.
18. THE MARINER, a Brown Horse, foaled in 1865, winner of the Northamptonshire Stakes, and various other races, by Lifeboat, out of Wild Cherry, by Surplice, her dam, Bridget, by Rocket, or Cardinal Puff; a sure foal getter.

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sion, Valuable Long Leasehold Stable Properties, Nos.
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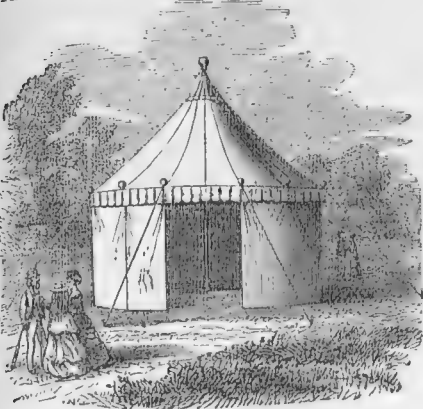
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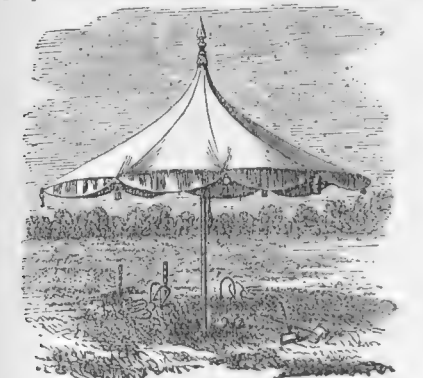
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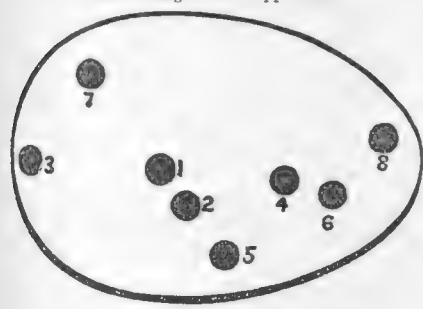


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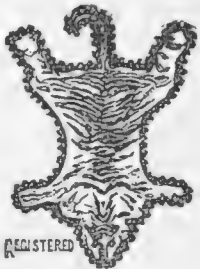
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

P. B.—*The Merchant of Venice* appears to have been based upon an old Italian novel, by Giovanni, with the Gesta Romanorum of our ancestors, and, possibly, some suggestions afforded by a novel of Thomas Nashe's published in 1594, and entitled "The Unfortunate Traveller, or The Life of Jacke Wilton," in which a Jew, named Zadock, figures as a fierce, revengeful, money-lender.

ALTERED CHARLES.—Mr. H. Neil Warner made his first appearance at the Marylebone Theatre, on the 8th of March, 1865, in the part of Hamlet, and Mr. J. L. Warner did not appear in London until August of the year following—the 29th—when he also appeared as Hamlet.

W. B.—Lord Byron's *Manfred* was put upon the stage by Alfred Bunn, despite the statement made by his lordship that he had rendered it "impossible for the stage," and with the aid of new scenery by the Messrs. Grieve, and new music by Bishop, achieved great success. The Honourable Mrs. Leigh—Lord Byron's sister—who was present on its first appearance, said of it: "Manfred was splendidly got up, and Miss Ellen Tree's Witch of the Alps I shall dream of."

J. G.—We never saw Charles Kean in his famous part of Louis the Eleventh, but Miss Glynn after witnessing his performance of the part said the intensity of his acting was so terrible that she felt herself "white with excitement" and caught herself "holding by the chairs, grasping tightly for comfort," unable either "to breathe"—poor thing!—or applaud until she was sufficiently recovered to remember that after all it was mere acting, and not reality. She said all this and more in a glowing complimentary letter to Charles Kean, which you may find in "The Life and Theatrical Times of Charles Kean, F.S.A.," by John William Cole; published by Bentley.

R. YOUNG.—William Smith had left the stage between 1684 and 1688. The occasion of his retiring is mentioned by Colley Cibber. A gentleman of the Court, in a dispute, wherein it was clearly shown he was wrong, rudely struck the actor. An account of this was conveyed to King James, who, rebuked the courtier as one in the wrong, and banished him from his presence. That this indignity should be put upon a gentleman merely for striking a player, was regarded with such general indignation at Court, that a party was soon formed "to vindicate the honor" of noblemen, by driving Smith from the stage. Finding his appearance was always the signal for an outburst of hisses and catcalls, which prevented the progress of the performance, poor Smith was at last compelled to abandon his profession. Luckily he had some private fortune to retire upon, as otherwise he might have vindicated the honour of the courtiers more completely by dying of starvation. In such high respect was the profession of a player at Court, even when in His Majesty's service, at a time when those were living who in their early days might have seen Shakespeare himself upon the stage. Well might our immortal bard write bitterly of the profession he had adopted.

SPORTING.

F. P.—Miss Twickenham was named after Twickenham on the upper Thames, and her colt Teddington, by Orlando, was similarly christened. Teddington won the Derby of 1851.

MISCELLANEOUS.

W. BLACK.—Photographs of Zazel are published by the London Stereoscopic Company.

E. B. (York).—We are unable to assist you with the required address. FIRST ATTEMPT.—Not anyway near up to our standard.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 16, 1877.

THE Horse Show has now become as regular and almost as popular a feature of the London season as the Derby, and the cockney looks forward to his annual pilgrimage to the Agricultural Hall with as much pleasure as his forefathers did to the Whitsuntide sports which ancient tradition asserts to have been held in the then rural retreats of "merrie Islington." We have no intention, in this place at least, of analysing the motives which attract the modern citizen of London to this temporary repository of equine treasures, neither are we about to enter into the question of how far the breed of horses is benefited by exhibitions of this kind. Our thanks are due to Mr. Sidney for the admirable organisation of his annual show, which has now ripened into an institution perfected by the experience of years, and apparently lacking no feature of interest which might be supposed to minister to the pleasure of its patrons, or the interests of the "noble animal" which forms the central figure of the entertainment. The Show and its accessories proffer attractions to all classes who may be inclined to prolong a summer holiday, and there is something to please everybody, from the stranger from the shires, who is reminded of the "season of seasons" looming in the distance by an inspection of the hunter class, down to the London 'prentice, whose heart is in the jumping business, and who pays his shilling for the privilege of witnessing the antics of players to the gallery. Then, again, the Hall is almost as sure a find for country sportsmen as the Paddock at Epsom is for their fellows in another branch of sport, and the Show serves to while away the otherwise "lagging" week between Epsom and Ascot, to say nothing of the opportunity it affords to dealers, both amateur and professional, of parading their wares, and to opulent fanciers of filling their stalls with prize horses, which have made sensations in the Ring, presided over by such aristocratic judges as annually undertake that thankless office.

Still, with all these elements of utility and enjoyment, there is a "finality," if we may so express it, about the annual proceedings which we should be glad to see abated, even though we cannot hope for its absolute abolition. Things are all very well so far as they go, and without doubt a highly valuable, and meritorious collection justly attracts admirers, while continued additions to the prize lists, and improvements in the administration, betoken a state of financial prosperity which no one would begrudge for a moment to an *entrepreneur* of such experience and resource as Mr. Sidney. That gentleman does his best to cater for the public taste, and he cannot be held responsible if the desired end of the show—namely, the bringing together of the best types of each class into which the "exhibits" are divided—is accomplished by means not originally contemplated or intended. But it is the same in all other exhibitions of live or dead stock, and as these comparatively modern institutions arise and flourish there will always be found, equal to the occasion, a class of "professional exhibitors," who find it worth their while to lay themselves out for this sort of thing, and who may be regarded as the mainstay and backbone of such ventures. It is only fair and right that such should reap their well-merited reward, but we must beg leave to doubt whether healthy competition is greatly forwarded by these means; and thus it comes about that we fail to mark that progress year by year which might be expected to follow upon a continuance of these exhibitions. With the experience of so many years brought to bear upon their organisation and management, it is only reasonable to suppose that every expedient has been tried in the interests

both of attraction and utility, but cannot Mr. Sidney "hit upon something that's new," or something at least novel to the extent that it has never yet been fully developed, either by reason of public indifference, or because but a tardy recognition has been forthcoming from the class to whose sympathies the appeal was made.

Mr. Sidney has proved himself to be no mere theorist, expert in consulting popular tastes, and content with the trivial superficialities of the "showman's" business; but in letters recently addressed to a contemporary, marked by sound sense and close reasoning, he has made valuable contributions to a subject which has occupied public attention for the last few years, rather fitfully we regret to say, but which seems bound ere long to take a more tangible and practical shape than a few desultory discussions have been able to impart to it. In alluding to the question of improvement in our breed of horses, we are not about to ask Mr. Sidney to repeat the experiment of an exhibition of racing sires, such as formed one of the principal features of the Show in its early days, but which was speedily ejected from the programme after a short but remarkably decisive trial. The heart-burnings, the bickerings, and the disputes which arose from this "source of woes unnumbered" must be fresh in the recollection of most of us, and seeing that no Solomon in horseflesh could be found to give judgment between the merits of Blair Athol and Gladiateur, we can now see how unreasonable it was to expect that the verdicts of any judges, however upright, could be universally accepted in a matter involving such vast differences of taste and opinion as a collection of blood sires. But with regard to equine progenitors which cannot be thus classified, Mr. Sidney holds, as we learn from his letter to the public press, certain theories, which surely no one but himself has such opportunities of working out and practically illustrating, owing to the experience and knowledge he must have acquired from having been brought in contact with the principal breeders, owners, and dealers in horseflesh during many years past. He is entitled to speak with authority, and who, therefore, so well qualified practically to expound his doctrines, and to show to the country the instruments he proposes to adopt for furthering the grand scheme of equine regeneration, which met with such lukewarm and half-hearted support, when brought to the public notice by Lord Calthorpe and others a few years since? It has always appeared to us that all that was required to excite public interest and to attract public subscriptions was somewhat tangible, and that no amount of paper argument would bring the subject home to men's minds like the living embodiment of the class of animal we would wish to see sown broadcast through the land, taking the place of the "casuals," which now have the principal share of business in propagating horseflesh. We cannot but think that an exhibition of these "middle class" sires would pave the way towards popularizing the movement to which we have referred above, and we should have some sort of guarantee from the manager that nothing unworthy of a place in such a collection would be accepted as an entry. We shall doubtless be told that all this has been tried before, and that so far results have fallen sadly short of the expectations formed; but we are satisfied that by perseverance in the right path success may yet be attained, and we feel further assured that Mr. Sidney, who thoroughly understands our national requirements, and is doubtless cognizant of the whereabouts of the most desirable *matériel*, is possessed of the necessary influence as well as energy to bring about the "tangible" results required. A gathering, on the model of a "hiring fair," held in the early spring, of such horses as are qualified to walk the country for general purposes would in time, if not immediately, become the means of supplying a great national want, and other places would not be slow in following the example set in the metropolis. By all means let the "Horse Show week" retain its hold upon the interests of our fellow citizens, as a source of pleasure and amusement; but let it be supplemented by something more likely to conduce to the improvement of our breed of horses. No one has a better opportunity of reducing a most sensible theory to profitable practice than Mr. Sidney, and we commend these stray hints to his attention, hoping that some solid grains may fall from the cloud of chaff suggestions we have ventured to raise.

OTTER SWIMMING CLUB.

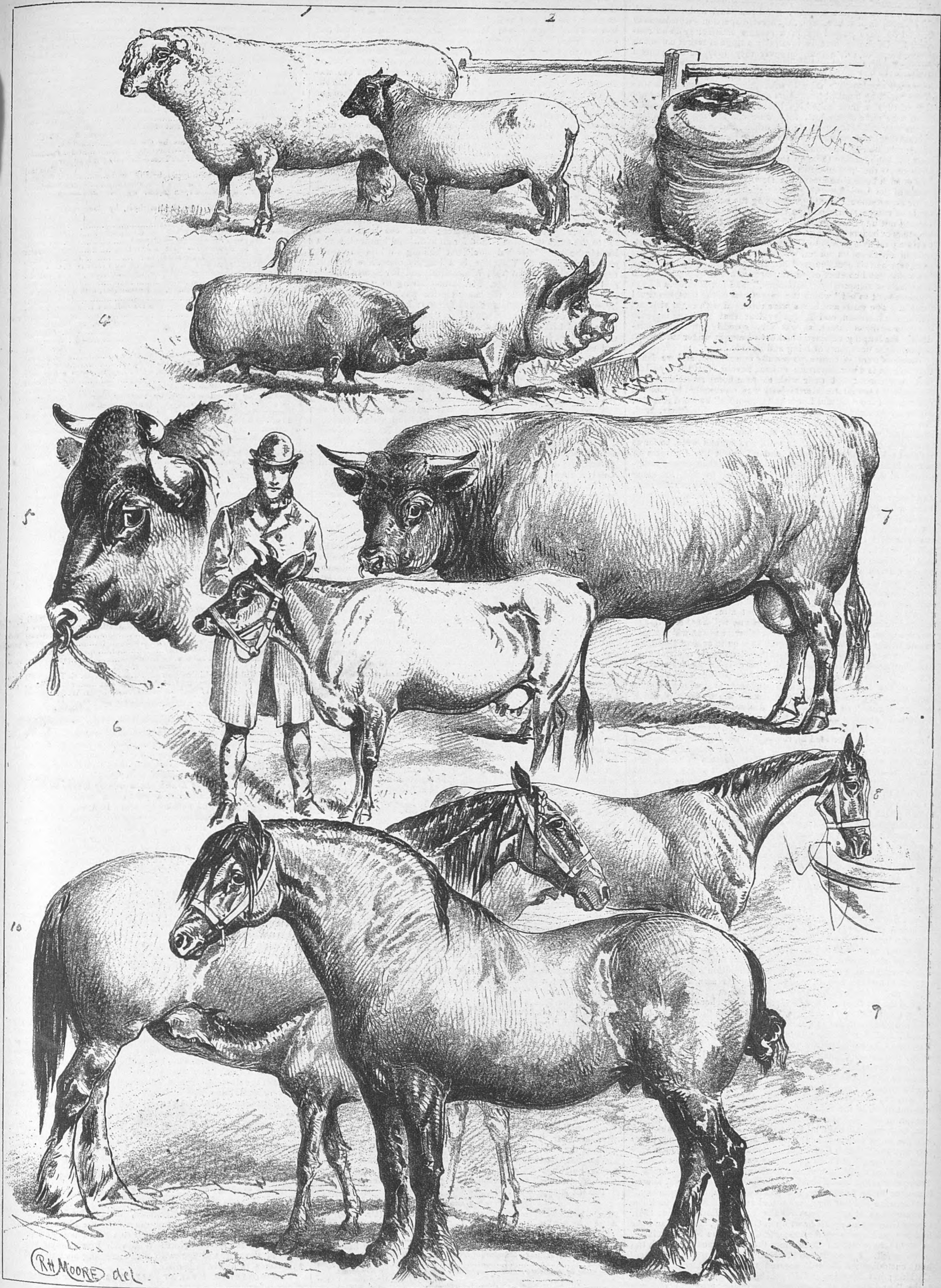
THE third race meeting this season of this club was held at the Marylebone Baths on Friday week, the 8th instant. The handicapping was all that could be wished for, as will be seen from the following return:—Ladies' Challenge Cup (handicap), 8 lengths (200 yards).—Heat 1: P. Moore, 43sec, 1; H. P. Barron, 6sec, 2; C. Hammond, 23sec, 0; F. Sachs, 80sec, 0. Won by six yards. Barron caught Hammond in the last half length, and defeated him by a yard. Sachs gave up. Time 3min 27sec. Heat 2: H. Cheesewright, 33sec, 1; C. J. Simmonds, 43sec, 2; A. J. Clarke, 35sec, 0; J. J. Rope, 12sec, 0. Cheesewright only just caught his man in time to win by a bare yard; Clarke six yards behind Simmonds, and two in front of Rope. Time 3min 15sec. Heat 3: G. H. Rope, 33sec, 1; S. Willis, 23sec, 2; W. J. Donbavand, 38sec, 0; W. Sewell, 28sec, 0. Won, but not easily, by four yards; Sewell a good third; Donbavand gave up. Time 3min. 20s. Heat 4: R. Newman, 38sec, 1; J. A. Squires, 33sec, 2; F. Coatsworth, 50sec, 0. Squires gained but very little on Newman, who won by three yards. Coatsworth gave up. Time 3min 36sec. Final heat: Cheesewright, 1; Moore, 2; Newman, 0; Rope, 0. Cheesewright came up in the last length, and won an exciting race by two yards; a good third, Rope easing up. Time 3min 30sec.—Starter and handicapper, Mr. H. J. Green; Judge, Mr. J. E. Wace.

MR. RICHARD BLAGROVE'S concert (the seventh of the series) took place at the Royal Academy of Music on the 7th inst. under the patronage of H. R. H. the Duchess of Teck, and was a decided success; the next concert of the series will take place on the 21st. MISS KATE PATTISON has been transferred from the St. James's Theatre to the Princess's, and will appear on Saturday, 16th, as Rose Egerton in *After Dark*. She concluded her engagement with Mrs. Wood by playing for six nights, at Brighton, in *The Wandering Heir*.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—JUNON'S Dyes are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for JUNON'S Dyes, at Chemists and Stationers. Price Sixpence per bottle.—[ADVT.]

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| 9. The Earl of Ellesmere's Cart Stallion, Young Sampson. | 10. The Earl of Ellesmere's Mare and Foal, Honest Lady. | | |

THE DEWHURST SALE.

FAVoured by fine weather, good company, and other needful accessories of a sale, the Dewhurst dispersion Saturday may be said to have passed off in a manner satisfactory to all concerned. Of course there is invariably a tinge of regret colouring proceedings of this nature, however rosy may be the general surroundings, for we have not too many representative studs in this country, and when some greater light goes out, it is uncertain how soon another may arise to take its place among luminaries of the breeding hemisphere. Save and except at the Middle Park Sale of 1872, a finer collection has never been dissipated, and if there were some cheap lots, they were considerably outbalanced by the very tall biddings made for others, and it should be borne in mind that there was more than an average number of rather venerable "old tabbies," who could not be expected to produce many more foals; though, taking them on the whole, there was a remarkable absence of the broken-down swells we generally find upon the lists of such large concerns as the Dewhurst Stud. The arrangements of the day left nothing to be desired, and there was a truly rustic aspect about the Ring, reminding the occupants of its outer circle of village sports and pastimes of the olden time, and it seemed not unnatural to look for the appearance of a couple of wrestlers or boxers on the green sward. Those who have from time to time paid flying visits to Dewhurst are well aware of the hospitable proclivities of its master, which were indulged in more lavishly than ever on this occasion, and Mr. Gee personally superintended the welfare and comfort of his numerous guests, who poured into the spacious marquee by "battalions," and found therein all the "inducement to bid" which the importance of the occasion could furnish. The yards and boxes were thronged with eager visitants during the forenoon, and it was evident that the large majority came on business intent, as was very speedily apparent immediately the lengthy catalogue had been brought under the serious notice of the occupants of Ring and Stands.

Breeders were of course powerfully represented, and we fancy that few made their departure without having signified by silent nod or resonant bid their wish to take home something as a *souvenir* of Dewhurst. Her Majesty was represented by Colonel Maude, and the "faithful Lords and Commons" by Lord Rosslyn, Messrs. Johnstone, Freeman, Everitt, Graham, Blenkiron, Bell, Barlow, Alexander, Ellam, Gibson, and Watson, with others of smaller calibre; but Mentmore, Beenharn, Neasham, Bonehill, Blankney, Elsham, Stanton, Tickhill, and Enfield were, so far as we could learn, unrepresented, and no doubt the tightness of money induced many to stay at home, rather than expose themselves to the almost irresistible temptation to bid for some "bargain." The special train brought down a goodly contingent, and nearly all the country side would seem to have been present, so continuous was the stream of vehicles converging on Dewhurst from all directions. The only distinguished personage conspicuous by his absence was the magnificent "Pavo," and various reasons were assigned for his failing to put in an appearance in his favourite character of "earwig" close to the pulpit. Some said that the painful process of eating his own words had deprived him of an appetite for the good things provided by Mr. Gee. Others declared that his ears not being long enough to catch the opening remarks of Mr. Tattersall, they were undergoing the lengthening process; while there were not wanting those who declared that after a life-long search for, and numerous discoveries of, "mare's nests," he did not like to venture when so many of the "old birds" were about, which might resent former raids upon their eggs. It is quite evident that if we are to have "speeches from the throne" correctly reported that Mr. Tattersall must be provided with a speaking trumpet, or "Pavo" with an ear trumpet, and we advocate the adoption of the latter course, which might take the shape of a presentation by the Sporting Press, among the members of which he has been "so long and so deservedly popular." Mr. Tattersall's opening address on this occasion was short and to the point, and we feel certain that he echoed the sentiments of all present, when he expressed his regret that so magnificent a collection should be dispersed, just as the fruits had become apparent, and when winner after winner was being gazetted as having first drawn breath at Dewhurst. However, no doubt prices were considerably enhanced by a consideration of these facts, as Mr. Gee told us there were plenty more "cracks" in the background yet to make their bow in public, an assertion we can readily believe, looking back to his yearling sale of last July, and bearing in mind the good looks of the youngsters and the prices realised. After making a start, we were very soon in the thick of the fight, for Acacia having been the proverbial "cheap lot" to commence with, Actress very quickly ran up to 500 guineas, her Kingcraft foal being a good active one, with fine quarters, and every inch a racehorse. This was first blood for the foreigners, and very soon M. Cavaliero claimed another "knock-down blow" with Affinity, a wonderfully nice Young Melbourne mare; and her dashing King of the Forest filly follows her across the silver streak. Agility's reserve price was announced as £3,000, and she hung a trifle, until Mr. Vyner "topped" it with another century, and finally took home this grand mare and her Scottish Chief foal for an advance of £300 on the reserve. Amorous, an ancient Ambrose mare, went cheap enough at 120 guineas; and Ammunition's Kingcraft filly fetched more than herself, albeit the mare is served by King o' Scots, and has already thrown two winners. Mr. Blenkiron opened fire for Baroness and finally got her, with her Kingcraft filly, for 350, and, being "i' the vein," he also took Bohemia and her Scottish Chief colt for 420, "Balfie's dam" looking a trifle below herself, and her bantling being on the small side at present. Baroness Clifden, a lengthy young mare, full of bone, and quite of her sire's stamp, joins Mr. Houldsworth's stud, and the same gentleman secured the blooming bright bay, old Caviana, for a modest 120 guineas, and, should she prove in foal to the Chief, the bargain will not be a bad one.

Cassiope, "fired all round," with rather a leggy Cecrops filly, was put down to the Easton Lodge Stud, and Cassidia was cheap enough to Mr. Webster at 300, who also took the handsome Cellina, both mares being, let us hope, "safe in foal" to the Chief. For the latter's elder sister Cerintha Mr. Moon had to put down 560, and her Scottish Chief foal (420) made the pair touch very nearly a "thou," and then 45 guineas was forthcoming for Columbine, without a foal, but served by Paul Jones. Cracovienne, a Trumpeter mare, with lightish Favonius colt, brought Mr. Blenkiron once more to the fore, the pair costing him a "monkey," but Crossfire had lost her Cecrops foal and Lord Rosslyn took her cheap enough at 125 guineas for the Easton Lodge Stud. Mr. Carew Gibson had set his heart upon Chatelaine, and she and her foal became his property for 600; but Child of the Mist went lame, or would have fetched three times the 140 guineas at which the hammer fell. Perren, Baron Rothschild's stud groom in France, and custodian of Boiard, secured that neat Macaroni mare Catilina; but Devotion and her foal barely topped the "two centuries," and Donna del Lago, with her queer pasterns, could only just be coaxed into a three figure bid. Edith is not a very handsome mare, but possesses the happy knack of throwing winners, and as she is still hale and hearty, and presumably in foal to Doncaster, 320 guineas hardly expressed her full value. Emily is another of a score of years, but may yet breed on, and Lord Rosebery will do himself no harm by the "century" which he gave for her, nor by double that sum which he bid for Ess Bouquet.

Formosa, with a Y. Melbourne foal, was "passed" at her reserve of 4,500 guineas, and then Middle Park added a fresh Gem to its collection, the shapely daughter of King of Trumps and her Citadel foal realizing together 350 guineas. Just fifty less was forthcoming from Robert Peck for Gemma and her young Prince Charlie; Gorgonzola went cheap enough to Finstall Park at 70 guineas; and then came striding in the massive Idalia, dam of Cyprus, still showing the effect of her Goodwood accident, but nevertheless running into the four figures she was bound to realise, though her destination is at present unknown.

The handsome Irish Belle will form a pretty grey "foil" to her fellows in Mr. Vyner's collection, and everything in the shape of a Kingston mare is eagerly snapped up now-a-days; but we considered Lady Augusta a dearish dame, showing more age than many of her elders among the sisterhood. Lady Annie is a leggy, plain mare, likely to be suited by a handsome, short-legged horse like Ethus, for whose haras Mr. Ellam took her; and then there were a lot of shots from all sides fired at the elegant Lady Dewhurst, the final quotation being 1200 guineas, and she goes along with her relation, Edith. Lady Ravensworth is one of the comeliest Voltigeur mares at the stud, and her Alice Hawthorn blood, clever-looking King of the Forest foal, and alliance with the Chief, sent her up to 550 to Mr. Alliston, though she has never yet thrown a winner; and the level Lavinia fell to the same gentleman's nod for an additional hundred, which her big-boned Palmer foal should not be long in bringing back as a yearling. Lady Valentine is a lengthy mare, like most of those claiming descent from Weatherbit, and her Scottish Chief foal was a regular clipper, Mr. Moon having to "go on" to 400 guineas for it, while the mare's price was only 260. Lady Warren went in the same direction for 200; Light, a nice Prime Minister mare, going a bargain to Mr. Saunders for thirty guineas more; and Little Lady fell appropriately enough to Mr. Vyner's share, and we trust she may yet breed him another as handsome and as good as the silver-tailed Camballo. Maid of the Mist, though well stricken in years, could not be dear to Mr. Waring at the very modest figure of 120 guineas, seeing that she has a brother in blood to Galopin at foot; and has this year been Adventurer's portion. Maid of Perth is rather a light Blair Athol mare, but Mr. Ellam ran her up to 320 guineas, for the sake of her prospective foal to the Chief; but no one was adventurous enough to top the 4,000 guineas set upon Mandragora's head, and she and her chestnut Chieftain colt remain in their old home. Radiance is very similarly bred, but rather a weedy lot, and Mr. Vyner secured her and a washy looking Scottish Chief foal for 225 guineas the pair, so that he will not take much harm. Lord Rosslyn, always on the look out for a bargain, secured a real one in Murcia, by Lord of the Isles, but he had to give nearly double her price, to retain possession of one of the best Vedette foals we have set eyes on this season. Miss Grimston, one of Mr. Gee's especial pets, goes abroad, we hear, with the rest of Mr. Webster's purchases; Mr. "Blinkhoolie" Watson went boldly in for a rather questionably hocked Saccharometer mare; but Potash and Precise hung on hand, and 55 guineas for the former, and 30 for the latter, was all that Messrs. Tattersall's eloquence could squeeze out, Lord Rosslyn taking the Voltigeur, Mr. Carnegie the Orlando mare; while Mr. Milner's turn came next, and he secured the common-jointed, long-pasterned Pulsatilla "at a venture" for 85gs, and Old Queen Bee for 210gs. Mr. Carew Gibson showed good judgment in securing York Belle for 600gs, though she is but a young mare; and so is Ringdove, who so captivated Count Berteux's fancy, that he had to harden his heart, and open his purse-strings to the tune of 520gs. Repulse and Rupee were both "passed," nobody daring to disturb Mr. Gee's single bid of £4,600, for the former while the daughter of Nabob had met with an accident, and will end her days in the old place. Scotch Mist is a charming young mare, and so thought Mr. Gibson, who got her for 520 guineas; Stockade and Sweet Lucy passing to Lord Rosslyn and Mr. Blenkiron at very moderate figures. There was quite a "flare up" towards the finish, Cobham making all the running for, and finally securing, Summer's Eve at 1,300 guineas; Sister of Mercy fetching 600 guineas, a good long price for a small mare and indifferent foal; while those prides of Dewhurst, Violet and Virtue, were fought over as long and as fiercely as the body of Hector, and finally "brought down the house," with the highest figures (barring the "Star" lots) of the day, the Thormanby mare and her foal reaching 2,300gs, and Virtue alone commanding a final "clinch" from Mr. Moon of 2,000gs. The beautifully coloured bay Cecrops, with his fine "quality" head, and dippel back, was the first of the sires to cast his beaver into the ring, and the verdict seemed to be "very handsome, but hardly size or class enough." After some finessing, a "monkey" bid was elicited, and slowly the figures crept up to 900gs, at which the hammer fell, and Vedette came ambling into the magic circle. Eight hundred guineas was his price to Mr. Gee in Tattersall's yard a few seasons ago, but notwithstanding the black-brown's sireship of Galopin, no one came to the scratch, and it seemed as though the stalwart champion of the "spots" a score of years since was to attract no friend to the rescue. However, Mr. Tattersall "put him in" at 50 guineas, and no one caring to make an advance, Vedette changes his quarters from Dewhurst Lodge to Highfield Hall, and as the old warrior looks strong and hearty enough for a long time to come, he may beget a second Galopin. But all the mob worship was in store for the "Chief" as he came gallantly striding into the ring, the type of a perfect thoroughbred horse, and as gay and corky as when on that "Merry" afternoon at Ascot, he came rollicking home for the Cup in front of his former companion at Dewhurst, the "mighty lord" now departed. Mr. Gee soon put would-be purchasers out of their misery, and named 8,000 guineas as the price of the handsome bay's redemption, when a shot of that calibre came "just in time" from Mr. Tattersall's right, and the next moment down went the ivory in Mr. Blenkiron's favour, and a round of cheering set the Chief "on his hind legs" in acknowledgment of the compliment. Many thought that the "pony" with which Mr. Gee presented the master of Middle Park, might have been magnified into a "monkey," but there was but one opinion expressed as to the wisdom of Mr. Blenkiron's choice, and it is evident that the spirit of the father still animates the son. And then we took a last look at Dewhurst Lodge, with its high built home and clustering buildings standing out clear and distinct against the "boundless blue," as we steamed away merrily homewards.

The list is appended:

BROOD MARES AND FOALS.		Gs.
Acacia, by Lord Clifden—Bel Esperanza, by Van Galen (Mr. Hare)	65	
Actress, by Stockwell—Himalaya, by Bay Middleton, with a bay colt, by Kingcraft (Mr. H. F. C. Vyner)	500	
Affinity, by Y. Melbourne—Potash, by Voltigeur (Mr. Cavaliero)	850	
Bay filly by King of the Forest—Affinity (Mr. Cavaliero)	200	
Agility, by Adventurer—Mandragora, with a chestnut filly by Scottish Chief (Mr. H. F. C. Vyner)	3300	
Amorous, by Ambrose—Tisiphone, with a chestnut filly by Kingcraft (Mr. Elliston)	120	
Ammunition, by Vedette—Carbine, by Rifleman (Mr. Miller)	85	
f by Kingcraft—Ammunition (Mr. Miller)	90	
Baroness, by Stockwell—Escalade, by Touchstone, with a filly by Kingcraft (Mr. Blenkiron)	350	
Baroness Clifden, by Lord Clifden—The Baroness, by Stockwell (Mr. Houldsworth)	380	
Bohemia, by Weatherbit—Cossack Maid, by Hetman Platoff, with a colt by Scottish Chief (Mr. Blenkiron)	420	
Cassidia, by Orlando—Himalaya, by Hay Middleton, with a bay colt by Cecrops (Mr. Webster)	300	

Cassiope, by Voltigeur—Vanity, by Touchstone	(Lord Rosslyn)	100
Brown filly by Cecrops—Cassiope	(Lord Rosslyn)	50
Caviana, by Longbow or Mountain Deer, her dam Calcevia, by Birdcatcher	(Mr. Houldsworth)	120
Cellina, by Newminster—Queen Bee, by Amorina	(Mr. Webster)	350
Cerintha, by Newminster—Queen Bee	(Mr. Moon)	500
Chestnut filly, by Scottish Chief—Cerintha	(Mr. Moon)	420
Columbine, by The Flying Dutchman, dam Clarissa, by Pantaloon	(Mr. Lloyd)	45
Cracovienne, by Trumpeter—Cachuca, by Voltigeur	(Mr. W. Blenkiron)	320
Chestnut colt, by Favonius—Cracovienne	(Mr. W. Blenkiron)	180
Crossfire, by Vedette—Crosslance, by Slane	(Lord Rosslyn)	150
Chatelaine, by Cambuscan—Fal-lal, by Fazzoletto	(Mr. C. Gibson)	500
Chestnut filly, by Kingcraft—Chatelaine	(Mr. C. Gibson)	100
Child of the Mist, by Lord Clifden—Maid of the Mist, by the Flying Dutchman	(Mr. Webster)	140
Catalina, by Macaroni—Margaret of Anjou, by Touchstone	(Baron A. Rothschild)	320
Devotion, by Vedette—Priestess, by the Doctor	(Mr. Everett)	130
Brown filly, by Prince Charlie—Devotion	(Mr. Podmore)	75
Donna del Lago, by Lord of the Isles—Shot, by Birdcatcher	(Mr. Parsons)	105
Edith, by Newminster—Deidamia, by Pyrrhus I.	(Mr. Wilmot)	320
Emily, by Stockwell—Meance, by Touchstone	(Lord Rosebery)	100
Ess Bouquet, by Orlando—Bouquet, by Bay Middleton	(Lord Rosebery)	200
The Gem, by King of Trumps—Amethyst, by Touchstone	(Mr. Blenkiron)	210
Chestnut colt, by Citadel—the Gem	(Mr. Blenkiron)	140
Gemma, by Womersley—Garenne, by Gladiator	(Mr. R. Peck)	160
Chestnut filly, by Prince Charlie—Gemma	(Mr. R. Peck)	70
Gorgonzola, by Parmesan—West Australian	(Mr. Everett)	140
Idalia, by Thunderbolt—Dulcibella	(Mr. Williams)	1050
Irish Belle, by Kingston—Colleen Dhas, by Rust (Mr. H. F. C. Vyner)		500
Lady Augusta, by Stockwell—Meance, by Touchstone, with a colt by The Palmer	(Mr. Webster)	700
Lady Annie, by Knowsley—Edith, by Newminster, with a bay colt by Vedette	(Mr. Ellam)	105
Lady Dewhurst, by Newminster—The Dutchman's Daughter, by the Flying Dutchman	(Mr. Williams)	1200
Lady Ravensworth, by Voltigeur—Lady Hawthorn, by Windhound, with a bay colt by King of the Forest	(Mr. Elliston)	550
Lady Valentine, by Sedbury—her dam by Weatherbit—St. Anne	(Mr. Moon)	260
Bay colt, by Scottish Chief—Lady Valentine	(Mr. Moon)	400
Lady Warren, by Orest—Potash, by Voltigeur	(Mr. Moon)	200
Lavinia, by The Cure—Lady Louisa, by Touchstone, with a bay colt by The Palmer	(Mr. Elliston)	650
Light, by Prime Minister—Candlewick	(Mr. Samuda)	230
Little Lady, by Orlando—Volley, by Voltaire	(Mr. H. F. C. Vyner)	320
Maid of the Mist, by The Flying Dutchman—Cossack Maid, by Hetman Platoff, with a bay colt by Vedette	(Mr. Waring)	120
Maid of Perth, by Blair Athol—Sweet Pea, by Touchstone, with a chestnut filly by Favonius	(Mr. Ellam)	320
Radiance, by Ratanap—Moonbeam, by Tomboy	(Mr. H. F. C. Vyner)	125
A chestnut filly by Scottish Chief—Radiance	(Mr. H. F. C. Vyner)	110
Murcia, by Lord of the Isles—Donna Sabina, by Don John	(Lord Rosslyn)	185
A brown colt by Vedette—Murcia	(Lord Rosslyn)	320
Miss Grimstone, by Stockwell—Miranda, by Lanercost, with a chestnut filly by Adventurer	(Mr. Webster)	450
Nightshade, by Saccharometer—Syntha, by Harkaway, with a brown filly by Scottish Chief	(Mr. Watson)	300
Potash, by Voltigeur—Alkali, by Slane	(Lord Rosslyn)	55
Precise, by Orlando—Equation, by Emilius	(Mr. Carnegie)	30
Pulsatilla, by Orlando—Mulligrubs, by Melbourne	(Mr. Milner)	100
Queen Bee, by King Tom—Clement na, by Venison	(Mr. Milner)	210
York Belle, by Adventurer—Birthday, by Assault	(Mr. C. Gibson)	600
Ringdove, by Lord Clifden—Vimiera, by Voltigeur	(Count Berteux)	520
Scotch Mist, by Lord Clifden—Maid of the Mist, by The Flying Dutchman	(Mr. C. Gibson)	520
Stockade, by Stockwell—Sortie, by Melbourne	(Lord Rosslyn)	110
Sweet Lucy, by Sweetmeat—Coquet, by Launcelot	(Mr. W. Blenkiron)	100
Summer's Eve, by Stockwell—Summerside, by West Australian	(Cobham Stud)	1300
Sister of Mercy, by Beadsman—Madame Eglantine, by Cow, with a chestnut colt by Scottish Chief	(Mr. Wilmot)	600
Violet, by Thormanby—Woodbine, by Stockwell	(Mr. Best)	1750
Bay colt by Scottish Chief—Violet	(Mr. Best)	550
Virtue, by Stockwell—Patience, by Lanercost	(Mr. Moon)	2000
STALLIONS.		
Vedette, by Voltigeur—Birdcatcher	(Mr. E. Tattersall)	50
Cecrops, by Newcourt (by Sir Hercules)—Caviana	(Mr. Marsh)	900
Scottish Chief, by Lord of the Isles—Miss Ann	(Mr. W. Blenkiron)	8000

ST. GEORGE'S HALL.

A PERFORMANCE was given on Saturday evening last by a company of amateurs, assisted by professional artists, in aid of the funds of the West London Hospital. The entertainment, which was largely patronised by members of the aristocracy, commenced punctually at the time announced with an operatic cantata under the title of *The Heire of Linne*, the words by Henry Warren, the music by Adolph Gollmick, a gentleman who has composed several operettas. The hero of the story is a young spendthrift, of reckless habits, but not otherwise of immoral tendencies, called Ivan. The heroine, Elsie, is his cousin, brought up under the same nurture as himself. Nourice is their foster-mother, and the villain of the piece is John o' the Scales, a steward. The part of Ivan was entrusted to Mr. W. Courtney, who is, we believe, a considerable favourite in Manchester. Mr. Courtney sang very well, especially in the duet with Elsie (Miss A. Zuliani), which narrowly escaped an encore. The music for Nourice appeared somewhat too low for the representative of the character (Miss E. Pitt). Mr. W. F. Clare was admirably made up as the steward, John o' the Scales, and sang very effectively a barytone song entitled "Perquisites." This song, although reminding us very much of "Simon the Cellarer," is one of the best in the operetta. The chorus in the opening of the third scene obtained the most applause; the ladies' voices were especially good. A chorus of foresters was weak and out of tune, and caused a roar amongst the audience, which was increased when John o' the Scales asked in recitative, "What is this music!" The scenery and dresses were good. The composer was called before the curtain to receive the congratulations of his friends. The performances concluded with H. J. Byron's comedy, *War to the Knife*, played by amateurs, Captain S. de Lacy, R.A., decidedly making a genuine hit as Mr. Nubbly. Lady Adela Larking made an excellent Mrs. Delacour, her acting throughout being of a very high order. The abstraction of the letter from the coat pocket of the sleeping Captain Thistleton (Lieut.-Colonel Larking) was very well done, the audience keeping a breathless silence during that portion of the scene. Major A. K. Rideout, R.A., was capital as the plain man of business, John Blunt, and we don't wonder at the widow falling in love with him: Mrs. Bramly as Mrs. Harcourt, and Lord Rosehill as Mr. Harcourt, appeared too nervous to do justice to their parts. Miss Allison and Miss Gollmick as the two waiting-maids gave valuable assistance in the action of the piece. A capital band, under the direction of Mr. Gollmick, materially helped their fellow-workers during the evening.

ON Saturday William Beckwith, of London, and George Corbett, of Nottingham, swam one mile in the Thames for £50. The course was from Charlton Pier to a boat moored off Woolwich Arsenal. At the North Woolwich Pier Corbett was 40 yards in the rear, and Beckwith, still increasing his lead, won by 25 seconds, or nearly 50 yards.

THE MOZART FESTIVAL AT SALZBOURG.—Under the direction of the International Mozart Society, is to take place in the latter part of July next at Salzburg, the composer's birthplace, several interesting relics of the great musician will be exhibited. One of the important is a little garden house, which will be brought from Vienna, and in which Mozart wrote the *Zauberflöte*. There is also to be exhibited an album containing a collection of portraits and autographs of celebrated poets, musicians, and critics living contemporaneously with Mozart.

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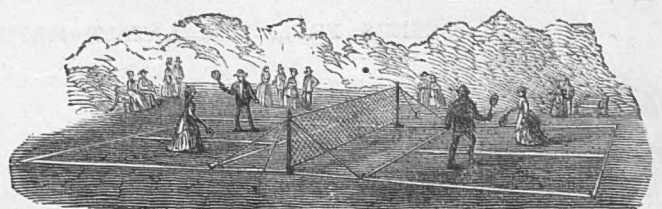
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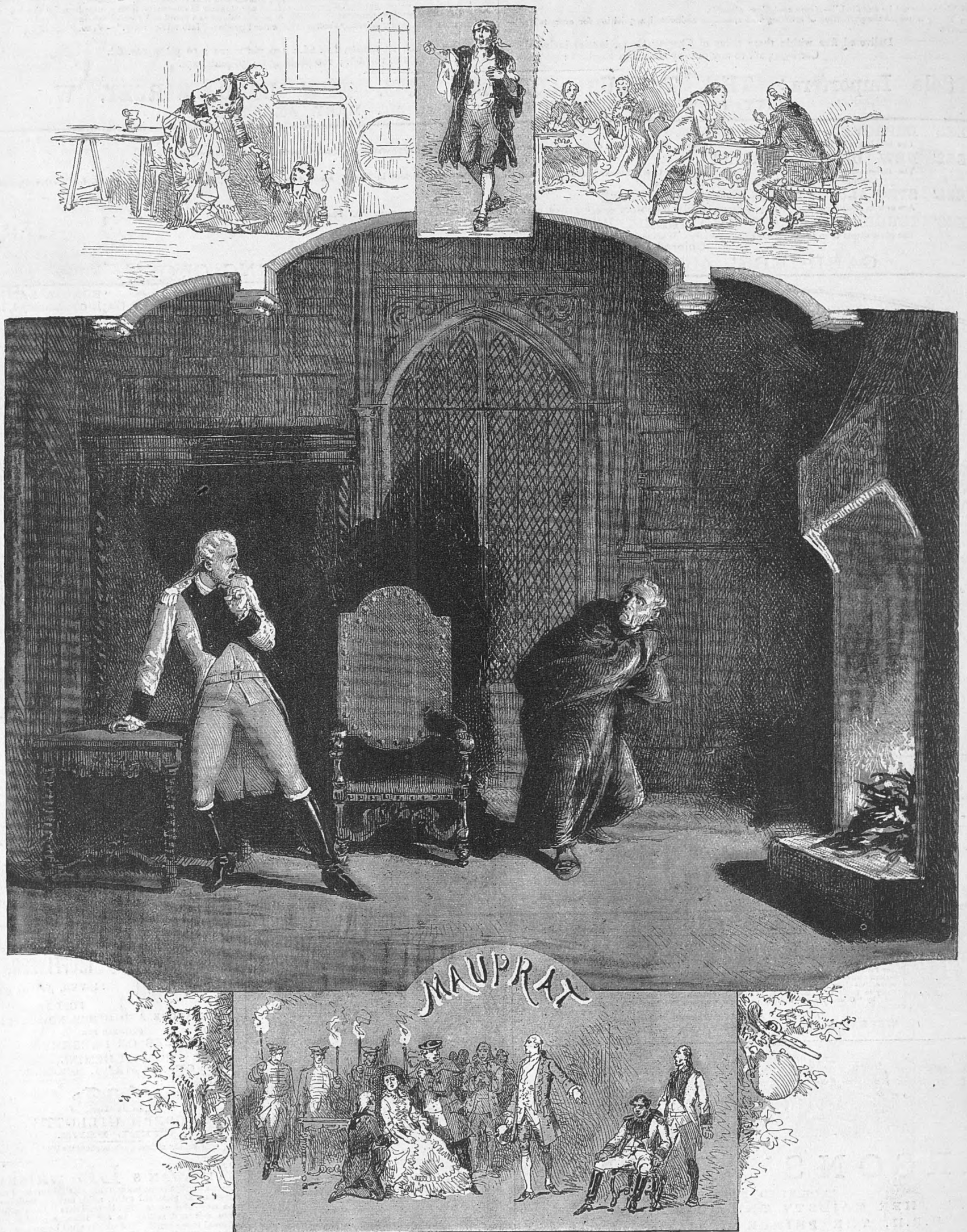
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